

THE  
EXHIBITION  
OF THE  
ROYAL ACADEMY,

M. DCCCXI.

(1811)

THE FORTY-THIRD.

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“Maximo cuique id accidere animo certum habeo, ut se, non cum præsenti-  
bus modò, sed cum omnis ævi claris viris, comparent.”

T. LIVII, LIB. 28.

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[PRICE ONE SHILLING.]

# CATALOGUE.

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R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

- |    |  |   |   |   |                                |
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| 2  | Portrait of himself  | — | — | — | <i>G. Watson</i>               |
| 3  | Heads of children  | — | — | — | <i>G. Watson</i>               |
| 4  | Landscape: A study from Nature   | — | — | — | <i>C. H. Schwanfelder</i>      |
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- 16 Portrait of Young Woodpecker, a celebrated horse bred by  
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Esq. with scenery at Jerveaux Abbey, Yorkshire *P. A. Reinagle*  
17 Portrait of Robin Hood, a celebrated horse, the property of  
J. Claridge, Esq. with scenery at Jerveaux Abbey *P. A. Reinagle*  
18 John of Gaunt reproving King Richard the Second *W. Hilton*

GAUNT. "O had thy grandsire, with a prophet's eye,  
Seen how his son's son should destroy his sons,  
From forth thy reach he would have laid thy shame,  
Deposing thee before thou wert possess'd,  
Which art possess'd now to depose thyself."

K. RICH. "———— a lunatic lean-witted fool, —  
Presuming on an ague's privilege,  
Dar'st with thy frozen admonition  
Make pale our cheek ————"

Vide Shakspeare's Richard II. act ii. scene 1.

- 19 Portrait of a lady — *Sir W. Beechey, R. A.*  
20 Portrait of the Hon. A. Harley, youngest son of the Earl  
of Oxford — *R. Westall, R. A.*  
21 Portrait of an Arabian, the property of the Right Hon. Vis-  
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22 Dead game — *J. Sillett*  
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Ilias. xvi. v. 682-3 — *H. Fuseli, R. A.*  
28 Portrait of Sir F. Burdett, Bart. *J. Northcote, R. A.*  
29 Achilles unarmed, shouting from the trench *G. F. Joseph*

"———— the hero rose;  
Her ægis Pallas o'er his shoulders throws;  
Around his brows a golden cloud she spread;  
A stream of glory flam'd above his head.

\* \* \* \* \*

Forth march'd the chief, and distant from the crowd,  
High on the rampart rais'd his voice aloud;  
With her own shout Minerva swells the sound,  
Troy starts astonish'd, and the shores rebound."

Homer's Iliad, book 18, line 241.

- 30 Portrait of Rover — *E. A. Spilsbury*  
 31 Portrait of the infant daughter of S. Higham, Esq. *B. Burnell*  
 32 Aridæus and Eurydice — *A. Perigal*

Aridæus, king of Macedon, the brother and successor of Alexander the Great, being, with his Queen Eurydice, thrown into a dungeon by Olympias, was soon after murdered by her command. Olympias "then sent messengers to the queen, furnished with a poniard, a rope, and a cup of poison, desiring her to chuse which she pleased. They found her binding up the wounds of her bleeding spouse with linen, which she had torn from her own body, and paying all that decent and solemn respect to the lifeless corpse, which became her deplorable situation. She received the message with the greatest composure, and after entreating the gods that Olympias might be rewarded with the like present, she took the rope and strangled herself."

See Goldsmith's *Greece*, vol. ii. page 300.

- 33 Portrait of a boy — *Capt. Oates, H.*  
 34 Portrait of a lady — *A. J. Oliver, A.*  
 35 A landscape: Composition: Evening — *Miss Reinagle*  
 36 Portrait of P. Howorth, an extraordinary boy aged four years, in the character of the Infant Hercules *G. Dawe, A.*

"————— as soon as he beheld  
 The snakes twist round, and gaping o'er the shield,  
 Then young Alcides stretch'd his infant hands,  
 And grasp'd the rolling snakes with fatal bands.  
 He seiz'd their swelling throats, where stor'd by Fate  
 Their poison lies; which e'en the gods do hate.  
 Each twisted round the babe a dreadful fold,  
 But still he grasp'd and took the firmer hold;  
 At last tir'd out, they both extended lay,  
 The infant's spoil, his first auspicious prey."

*Creech's Theocritus, Idyllium 23.*

- 37 Cheque Mate — *S. Drummond, A.*  
 38 Landscape with figures and cattle: Rural charity *P. J. De Lamberbourg, R. A.*  
 39 Un Capriccio, a finished sketch — *W. Artand*

"Che dolci Baci!"



- 40 Portrait of a terrier, the property of Sir A. Hume *J. Ward, R. A. Elect*
- 41 Landscape and figures — *E. Child*
- 42 Portrait of Mr. Hopwood — *G. Clint*
- 43 An eruption of Mount Vesuvius, as seen in 1802 *A. Peiber*
- 44 Portrait of the Dean of Westminster *W. Owen, R. A.*
- 45 Portraits of the Spanish shepherd Antonio Gonzales, aged nineteen, from the province of Estramadura, with his dog Monteiro, arrived in England, September 1810, with 200 of the Merino flocks, belonging to Don Fernando Nunez, and is now in the service of J. Tinker, Esq. of Lavington, Wilts — *S. Woodforde, R. A.*
- 46 Landscape: Composition — *J. Martin*
- 47 Portrait of Mr. Chapman — *H. Asbby*
- 48 Portrait of a lady — *C. Allingham*
- 49 Portrait of the Bishop of Durham *W. Owen, R. A.*
- 50 Portrait of Mrs. W. Ayton — *R. Westall, R. A.*
- 51 Portrait of a nobleman — *Sir W. Beechey, R. A.*
- 52 Portrait of Mrs. C. Wyatt — *A. J. Oliver, A.*
- 53 Cadir Idris, from Barmouth — *W. Daniell, A.*
- 54 Scene near Bonchurch, Isle of Wight — *J. Dennis*
- 55 Portrait of Mr. G. Smith, as Peter, in the opera of Up all Night — *S. De Wilde*
- 56 The Mouse's petition — *J. Ward, R. A. Elect*

“ O hear a pensive prisoner's prayer  
 For liberty that sighs,  
 And never let thy heart be shut  
 Against the wretch's cries;  
 For here forlorn and sad I sit  
 Within the wiry grate,  
 And tremble at th' approaching morn,  
 Which brings impending fate.”

Vide Mrs. Barbauld's Ballad.

- 57 Ruins of the palace of Madura, in the East Indies *T. Daniell, R. A.*
- 58 A sea nymph sporting with a marine monster *S. Woodforde, R. A.*
- 59 The eruption of Mount Vesuvius which happened February 14th, 1806 — *A. Peiber*
- 60 View of Taplow Mill, near Maidenhead *Miss Hinchliff, H.*
- 61 Portrait of the Bishop of Cloyne *H. Howard, R. A.*
- 62 Portrait of Major General Sir Ewan Baillie *T. Phillips, R. A.*
- 63 The omnivincient Amour guiding the three elements *B. West, R. A.*

64	Portrait of Capt. G. W. Manby	—	—	<i>S. Lane</i>
65	Netley Abbey, Hampshire	—	—	<i>J. Dennis</i>
66	Portraits of a lady and child	—	—	<i>Miss Hay</i>
67	A lime-kiln	—	—	<i>F. Grimani</i>
68	Danae	—	—	<i>J. J. Halls</i>

“ When the wind resounding high,  
 Bluster’d from the northern sky,  
 When the waves in stronger tide  
 Dash’d against the vessel’s side,  
 Her care-worn cheek with tears bedew’d,  
 Her sleeping infant Danae view’d,  
 And trembling still with new alarms,  
 Around him cast a mother’s arms.”

Vide Translations from the Greek Anthology, page 20.

69	Portrait of Mrs. Stratton	—	—	<i>T. Lawrence, R. A.</i>
70	Mercury and Hersé	—	—	<i>J. W. M. Turner, R. A.</i>

“ Close by the sacred walls in wide Munichia’s plain,  
 The God well pleas’d beheld the virgin train.”

Ovid’s Metamorphoses.

71	Twilight	—	—	<i>J. Constable</i>
72	Portrait of himself	—	—	<i>L. Friend</i>
73	Intoxication, or the Sleeper disturbed	—	—	<i>W. Novice</i>
74	View of Nine Elms Mill, Thames	—	—	<i>J. Young, H.</i>
75	A scene on the river Mairddock, between Dolgelly and Barmouth, North Wales: Mid-day	—	—	<i>J. Laporte</i>
76	Portrait of a fat Staffordshire ox, the property of R. Dyott, Esq.	—	—	<i>J. Ward, R. A. Elect</i>
77	Leaving Home	—	—	<i>T. Stothard, R. A.</i>

“ The good old sire, who first prepar’d to go  
 To new found worlds, and weep for others’ woe;  
 But for himself in conscious virtue brave,  
 He only wish’d for worlds beyond the grave.  
 His lovely daughter, lovelier in her tears,  
 The fond companion of his helpless years,  
 Silent went next, neglectful of her charms,  
 And left a lover’s for a father’s arms.”

With louder plaints the mother spoke her woes,  
 And blest the cot whence every pleasure rose,  
 And kiss'd her thoughtless babes with many a tear,  
 And clasp'd them close in sorrow doubly dear ;  
 While the fond husband strove to lend relief,  
 In all the decent manliness of grief."

Goldsmith's Deserted Village.

- 78 Ruins of the Nouruttun, part of the palace at Sassaram, in  
 the district of Bahar, East Indies *T. Daniell, R. A.*  
 79 Portrait of a gentleman — *Sir W. Beechey, R. A.*  
 80 Portrait of the Marquis of Stafford *W. Owen, R. A.*  
 81 Apollo and Python — *J. W. M. Turner, R. A.*

" Envenom'd by thy darts, the monster coil'd  
 Portentous horrible and vast his snake-like form :  
 Rent the huge portal of the rocky den,  
 And in the throes of death he tere,  
 His many wounds in one, while earth  
 Absorbing, blacken'd with his gore."

Hymn of Callimachus.

- 82 Portrait of the Right Hon. Viscount Valentia *J. J. Halls*  
 83 View of the celebrated Dargle in the county of Wicklow,  
 Ireland, belonging to Lord Powiscount *C. Egan*  
 84 Portrait of a lady with a lyre — *Miss Russell*  
 85 Borrowdale, Cumberland — *G. Samuel*  
 86 Portrait of Master F. Hurlstone — *Mrs. Ross*  
 87 Portrait of Mrs. Sanderson — *J. Trumbull*  
 88 Portrait of Major-General the Hon. Charles Stewart *T. Lawrence, R. A.*  
 89 Portrait of a lady — *Sir W. Beechey, R. A.*  
 90 Iris and her train — *H. Howard, R. A.*

" ———gay creatures of the element,  
 That in the colours of the rainbow live,  
 And play in the plighted clouds——"

- 91 Part of Rydal Lake, from the Ambleside road *W. Westall*  
 92 Portrait of Mr. J. S. Agar — *A. J. Oliver, A.*  
 93 Maria : A study — *G. Darwe, A.*  
 94 Portrait of Lady M. Grey — *H. Thomson, R. A.*  
 95 Portraits of a lady and her son — *H. Howard, R. A.*  
 96 A scene near Skelwith, Westmoreland *T. Stowers*

- 97 Portrait of Master Ryan — *J. P. Davis*  
 98 Portrait of the Right Hon. Lord Lovaine — *J. F. Halls*  
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 105 The contented cottagers — *A. Watte*  
 106 Portrait of Capt. Williams — *J. Northcote, R. A.*  
 107 The sand-pit — *J. Ward, R. A. Elect*  
 108 Cattle fording a brook — *H. Milbourn*  
 109 Portraits of Little Bit and Gay, two favourite phaeton po-  
 nies, the property of Her R. H. the Princess Charlotte  
 of Wales — *H. B. Chalon*  
 110 The remains of an ancient palace near London — *J. Seguier*  
 111 Stealing the pancakes — *S. Woodin, jun.*  
 112 Itchen Ferry — *A. W. Callcott, R. A.*  
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 114 The Sailor Boy — *I. Pocock*  
 115 Portraits of a lady, her son, daughter, and nephew — *A. W. Davis*  
 116 The Death of Lord Nelson, or the Naval Victory off Tra-  
 falgar; being one of the most distinguished that ever  
 occurred in the annals of Great Britain, for heroism and  
 national importance. Mr. West, conceiving that such  
 an event demanded a composition every way appro-  
 priate to its dignity and high importance, formed it  
 into an Epic Composition. This enabled him to  
 give it that character and interest which the subject  
 demanded. Availing himself of this character in com-  
 position, he laid the heroic Nelson wounded on the  
 quarter-deck of his ship, the Victory, with his Cap-  
 tain (now Sir Thomas Hardy) holding the dying Hero  
 by the hand, and from a paper in the other, announc-  
 ing to him the number of ships taken from the ene-  
 my's Combined Fleet. The surrounding groups of  
 gallant officers and men are sympathizing with each  
 other in the sufferings of their wounded Friend and  
 expiring Commander: and the dead and wounded in  
 the several groups, are introduced as episodes, to com-  
 memorate those with honour, who fell on board the



- Hero's ship in that distinguished action. The ships in the distance display the flags and signals of the other triumphant British Admirals, as well as those of the vanquished enemy, which are marked with all the wrack of battle, and that defeat which took place on the 21st of October, 1805 — *B. West, R. A.*
- 117 Landscape, with cattle at a ford — *T. Stothard, R. A.*
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- 119 A fisherman's cottage — *Miss Gouldsmith*
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- 130 Sea view — *J. Emery, H.*
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- 135 A storm: View of Aberyswith Castle — *J. Burden*
- 136 Portrait of a lady in the character of Ellen, the Lady of the Lake — *Miss H. A. E. Jackson, H.*
- “ The maiden paus'd, as if again  
She thought to catch the distant strain,  
With head uprais'd, and look intent,  
And eye and ear attentive bent,  
And locks flung back, and lips apart,  
Like monument of Grecian art.”
- Walter Scott's Poem, Canto 1.
- 137 Portraits of the sons of Lord Viscount Dungannon — *B. Burnell*
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- 139 Boys playing at backgammon — *T. Stewardson*
- 140 Portrait of Lady Leicester — *W. Owen, R. A.*

- 141 Southampton, from Weston Grove, the seat of W. Chalmers, Esq. — — *A. W. Calcott, R. A.*  
 142 Portrait of a young lady — — *L. Cossé*  
 143 Cattle, with the village of Leckwith, near Pennant's Point, Glamorganshire — — *J. Ibbelson*  
 144 David of the White Stone House — — *H. Singleton*

"A bard of this name lying on his death bed, called for his harp, and performed a plaintive tune, which he desired should be repeated at his funeral."

Vide Jones on Welsh Poetry, page 154.

- 145 Cottages — — *Mrs. Mulready*  
 146 View at Great Dunford, Wiltshire — — *B. Blake*  
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 152 Portrait of the Rev. Dr. Hamilton — *T. Phillips, R. A.*  
 153 Portrait of S. Williams, Esq. — *T. Stewardson*  
 154 View of Loch Katrine, Highlands of Scotland. Allan Bane and Ellen — — *R. Sass*

"His hand, reclin'd upon the wire,  
 Seem'd watching the awakening fire;  
 So still he sate, as those who wait  
 Till judgment speak the doom of fate;  
 So still as life itself were fled  
 In the last round the harp had sped.  
 Upon a rock with lichens wild,  
 Beside him Ellen sate and smil'd."

Vide Walter Scott's Lady of the Lake.

- 155 Portrait of Lady Johnstone — *J. Northcote, R. A.*  
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 "Oh this Love" — — — *S. De Wilde*  
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"Queen Margaret sits in Lithgow's bower," — *Marmion.*

- 174 Portrait of a lady — — — *J. Jackson*  
 175 Portrait of the Archbishop of York — — — *W. Owen, R. A.*  
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 177 Somer-Hill, near Tunbridge, the seat of W. F. Woodgate,  
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 181 Banditti — — — *A. Earle*  
 182 A landscape — — — *W. Hunt*  
 183 Portraits of Pleasant and Spangle, two favourite ponies,  
 the property of Her R. H. the Princess Charlotte of  
 Wales — — — *H. B. Chalon*  
 184 The soldier's widow — — — *S. Woodforde, R. A.*

"Deceiv'd, yet cherished, by the flatterer Hope,  
 She sighs to meet her hero;  
 One little son she has, a lusty boy,  
 The only dear and gay associate  
 Of her lone widowhood."

- 185 View on Moushold Heath — — — *R. Ladbrooke*  
 186 The lace-maker — — — *D. Dighton*  
 187 A stiff breeze — — — *C. M. Powell*

188 Lot and his daughters conducted by two Angels *B. West, R. A.*

"And when the morning arose, then the angels hastened Lot, saying,  
'arise, take thy wife and thy two daughters, which are here,  
lest thou be consumed in the iniquity of the city.'

"And while he lingered, the men laid hold upon his hand, and upon  
the hand of his wife, and upon the hand of his two daughters;  
the Lord being merciful unto him; and they brought him forth,  
and set him without the city.

"And it came to pass, when they had brought them forth abroad, that  
he said, 'escape for thy life; look not behind thee, neither stay  
thou in all the plain; escape to the mountain, lest thou be con-  
sumed.'

"The sun was risen upon the earth when Lot entered into Zoar.

"Then the Lord rained upon Sodom, and upon Gomorrah, brimstone  
and fire from the Lord out of heaven.

"And he overthrew those cities, and all the plain, and all the inha-  
bitants of the cities, and that which grew upon the ground.

"But his wife looked back from behind him, and she became a pillar  
of salt."

Genesis, chap. xix. ver. 15, 16, 17, 23, 24, 25, and 26.

## 189 Peasants in a storm: Salisbury Plain

*H. Thomson, R. A.*

"They wander on, still more and more astray;  
Far from the track and blest abode of man;  
While round them night resistless closes fast,  
And every tempest howling o'er their heads,  
Renders the savage wilderness more wild."

## 190 Portrait of his father

*I. Pocock*

## 191 Perth, from the south

*W. Wilson*

## 192 Portrait of Mr. B. Johnson of Scarborough, who completed

his 100th year in October, 1810

*J. Jackson*

## 193 Portrait of the Countess of Albemarle

*Sir W. Beechey, R. A.*

## 194 Portrait of Warren Hastings, Esq.

*T. Lawrence, R. A.*

## 195 Contemplation

*R. Corbould*

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*J. Green*

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*— Collins*

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A study

*A. W. Calcott, R. A.*



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       he had assassinated.—Shakspeare. Richard III. act v.  
       scene 3 — *H. Fuse'i, R. A.*  
 205 A view of Ambleside, looking towards Rydale — *Miss Reinagle*  
 206 Landscape — — *R. Cook*  
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 208 The obstinate ass — *J. Ward, R. A. Elect*  
 209 A composition, from a description of Pæstum, by Abbé  
       Dupaty — — *G. Arnald, A.*

"I love to retire two thousand years back into past ages, in the  
 midst of a Grecian city, and among the Sybarites."

Vide Letter 99.

"Forsitan et pingues Hortos quæ cura colendi  
 Ornari, camerun.biferique rosaria Pæsti."

Virgillii Georgica, lib. iv.

- 210 Pont-y-Cysyllte, in the Vale of Llangollen, North Wales  
       *Rev. R. H. Lancaster, H.*  
 211 A view of Windermere Lake, taken from Low-wood Inn  
       *P. Reinagle, A.*  
 212 Landscape: Evening — — *A. Callander*

## THE INNER ROOM.

- 213 The parting of Caius Gracchus from his wife, to meet Fulvius and his party at Mount Aventine, during a civil war in Rome — — *H. Singleton*

"Gracchus pierced to the heart with grief, and not having power to answer her, broke from between her arms; but she holding him by the robe, followed him, till at length overpowered by the weight of her grief, she fainted and fell."

*Vide Rollin.*

- 214 View of Loch Katrine, Perthshire, Scotland *P. Nasmyth*  
 215 Portrait of G. Lambert, Esq. — *J. Ramsey*  
 216 Clorinda — — *D. Guest*  
 217 Portrait of R. Ramsden, D.D. Deputy Regius Professor of Divinity at Cambridge — *S. Lane*  
 218 Portrait of a gentleman — *H. Howard, R. A.*  
 219 A scene in Penhurst-park, Kent: Evening *J. Laporte*  
 220 Portrait of Mr. H. Ebsworth — *H. Ashby*  
 221 View on the Thames, near Eton: A sketch from Nature *J. E. H. Robinson*  
 222 Representation of His Majesty's ship Implacable, Captain T. B. Martin, engaging the Sewolod Russian ship of 74 guns, which she compelled to surrender, after a close action of 45 minutes, in which she had 80 men killed and upwards of 80 wounded: the Russian fleet bearing down to recover their ship, the Centaur, Rear Admiral Sir S. Hood, coming up, and making the signal of recall to the Implacable, the Swedish fleet being too far a-stein and to leeward to co-operate *N. Pocock*  
 223 Study from Nature — *A. W. Calcott, R. A.*  
 224 A view in Westmoreland: Morning — — *G. Arnald, A.*  
 225 Portrait of a young lady — — *R. G. Coslett*  
 226 Portrait of Sir C. Pegge — — *T. Stewardson*

- 227 Portrait of Mr. Matthews, as Sir Fretful Plagiary, in the Critic — — — *S. De Wilde*  
 228 Portrait of Mr. Sale — — — *A. J. Oliver, A.*  
 229 The barber's shop — — — *W. Mulready*  
 230 A moon-light scene near Southampton — — — *A. Peiber*  
 231 A holy family: A sketch — — — *G. Slous*  
 232 View in the Dargle, Ireland — — — *T. S. Roberts*  
 233 Calves — — — *H. Villiers*  
 234 Evening: A calm: A scene on the coast of Holland *W. Anderson*  
 235 The cradle — — — *L. Clint, jun.*  
 236 Portrait of the Bishop of London *W. Owen, R. A.*  
 237 Ellen avoids Rhoderic Dhu at his landing, and with Allan Bane goes to meet her father — — *J. Trumbull*

“And Douglas, as his hand he laid  
 On Malcolm's shoulder, kindly said,  
 Canst thou, young friend, no meaning spy  
 In my poor follower's glistening eye?  
 I'll tell thee —————

\* \* \* \* \*  
 Delightful praise! like summer rose,  
 That brighter in the dew-drop glows,  
 The bashful maiden's cheek appear'd;  
 For Douglas spoke, and Malcolm heard.  
 The flush of shame-fac'd joy to hide,  
 The hounds, the hawk, her cares divide.

Lady of the Lake, Canto 11.

- 238 Portrait of Mr. Winstanley, of Liverpool *J. Pocock*  
 239 Portrait of T. Jarvis, Esq. — — — *J. Green*  
 240 Portrait of a lady — — — *Barber*  
 241 Portrait of the Right Hon. J. Corry — — — *B. Burnell*  
 242 View upon the shore of Loch Lomond, at the Ferry of Inversnaid — — — *G. Dinsdale*  
 243 Portraits of a lady and her children *H. Howard, R. A.*  
 244 Whalley Bridge and Abbey, Lancashire: Dyers washing and drying cloth — — — *J. M. W. Turner, R. A.*  
 245 The distracted author — — — *C. C. Coventry*  
 246 Horses baiting — — — *W. Mulready*  
 247 Windsor bridge: Sketch from Nature — — — *J. E. H. Robinson*  
 248 Cottage and figures — — — *W. Mulready*  
 249 Portrait of a lady — — — *M. W. Sharp*  
 250 Portrait of J. Kyle, Esq. — — — *R. Westall, R. A.*

- 251 The assassination of Richard the Second.—Vide Hollin-  
shed's Chronicles — — — *C. A. Stotbard jun.*  
252 Portrait of his father — — — *D. Guest*  
253 Portrait of the Hon. C. Jenkinson — — — *B. Burnell*  
254 Portrait of a lady — — — *I. Pocock*  
255 Portrait of the very Rev. the Dean of Norwich — — — *S. Lane*  
256 View of Windermere, taken from the Kendal road: Morn-  
ing — — — *T. C. Hoiland, A. L. A.*  
257 Charity — — — *J. A. Atkinson*  
258 Perilous situation of the Honourable East India Company's  
ship, the Marquis of Rockingham, Captain Thomas  
Butler, in a voyage up the Red Sea, having struck on  
a sunken rock in latitude 20 deg. 18 min. North, and  
39 deg. 43 min. 30 sec. East — — — *N. Pocock*

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### DRAWINGS.

- 259 Portrait of Lady E. Herbert, infant daughter of the Earl of  
Pembroke — — — *J. Slater*  
260 Austrian cuirassiers — — — *E. V. U. H.*  
261 Heath scene — — — *R. S. F. H.*  
262 Evening: A study from Nature — — — *J. Field*  
263 Fishing boats — — — *Miss Batty, H.*  
264 Sketch from Nature — — — *Mrs. C. Long, H.*  
265 View of Tivoli — — — *A. Wilson*  
266 View of Malvern Hills — — — *H. Allport*  
267 Portraits of the sons of C. Campbell, Esq. of Edmonton  
*Miss Cropley*  
268 View between Capel Cerig and Beddgellert — — — *J. Tudor*  
269 Don Quixote interrupting the story of Cardenio — — — *J. Mills*
- "It is false, I swear," answered Don Quixote in great wrath:—  
Queen Madasima was a very noble lady."
- 270 Portraits of Mr. G. Conner, East India Company's Artillery;  
Madame Bertinotti Radicati, in the character of Phæ-  
dra; a lady; and Capt. Sir J. Yeo, R. N. — — — *A. Buck*  
271 View of Pegwell bay, Kent — — — *W. Varley*  
272 Portrait of the President of the Royal Academy — — — *H. Edridge*



- 273 Portraits of Sir Joseph and Lady Mawbey's children *A. Chalon*  
 274 A nosegay woman — — *J. Leschallas*  
 275 View up the Thames, from Windsor Castle *Mrs. C. Long, H.*  
 276 Newark Castle and Bridge — — *P. Devereux*  
 277 Cattle at the watering-place — — *A. W. Callicott, R. A.*  
 278 Portraits of the Vice Chancellor of Oxford, Miss Dudlow,  
 the Poetry Professor of Oxford, Mrs. Bowles, D. Clut-  
 terbuck, Esq. and Mrs. Rowan *J. Downman, A.*  
 279 Rocks above New Weir, on the river Wye — — *T. Tudor*  
 280 Composition from Nature — — *J. A. Saunders*  
 281 Portrait of one of the Loyal North Britons riflemen *J. R. Cruikshank, jun.*  
 282 Ruins of Bayham Abbey, Sussex — — *Jane Steele*  
 283 Portrait of F. Hackwood, Esq. musician to His Majesty *C. Hayter*  
 284 A waterfall near Lynmouth, Devon — — *T. Turner*  
 285 A frame containing four theatrical portraits—Mr. Knight,  
 Miss S. Booth, Miss Kelly, and Mr. Eyre *W. Foster*  
 286 A drawing — — *Hannah Hopwood*  
 287 Portraits of Lady Mary and Lady Louisa Bingham *H. Edridge*  
 288 Portrait of a lady — — *H. Edridge*  
 289 View near Lichfield — — *H. Allport*  
 290 Composition — — *J. Moreau*  
 291 View upon Loch Katrine: A study — — *G. Dinsdale*  
 292 The interior of Little Paxton Church, in the county of  
 Huntingdon — — *R. Papworth*  
 293 Cowling Castle, Kent — — *F. W. L. Stockdale, H.*  
 294 View on the coast of Dorsetshire — — *J. Henderson, H.*  
 295 Windsor Park; with horses by the late Sawrey Gilpin, Esq.  
 R. A. — — *J. M. W. Turner, R. A.*  
 296 View from the grounds of the Right Hon. C. Long, Brom-  
 ley-hill, Kent — — *Mrs. C. Long, H.*  
 297 View of Kirkstall Abbey, Yorkshire — — *J. G. Owen*  
 298 Edinburgh Castle: Setting sun — — *E. W. Foster, H.*  
 299 Tintern Abbey, Monmouthshire — — *J. De Fleury*  
 300 Studies of trees in Ashridge-park — — *Mrs. C. Long, H.*  
 301 A room of architectural antiquities, from the remains of  
 Greek and Roman works, belonging to J. Soane, Esq.  
 R. A. — — *J. Gandy, A.*  
 302 Lake of Killarney, with the Mac Cuddy Rocks, from the  
 Gap of Dunloe, Ireland — — *R. Sass*  
 303 Portraits of Masters H. N. and W. F. Tibbatts *W. Linsell*  
 304 A girl going for milk — — *A. Watte*

305	A Polish jew	—	—	<i>W. H. Pyne</i>
306	Portrait of Miss G. A. Hurlestone	—	—	<i>W. Lane</i>
307	Portrait of a lady	—	—	<i>Mrs. S. Jones</i>
308	View in a lane near Hastings, Sussex	—	—	<i>J. H. Green</i>
309	Town and Castle of Edinburgh, from the Water of Leith	—	—	<i>D. Skeef</i>
310	Wood scene, Troy-park, Monmouth	—	—	<i>J. Tudor</i>
311	View of the Glen of the Downs, county of Wicklow, Ireland	—	—	<i>G. Gabrielli</i>
312	November: Flounder-fishing	—	—	<i>J. M. W. Turner, R. A.</i>
313	Scene at Sir J. Cotterell's, M. P. Garnons, Herefordshire	—	—	<i>J. A. Saunders</i>
314	Portrait of a lady	—	—	<i>Mrs. Lyndon</i>
315	Sketch of old houses, Chester	—	—	<i>G. Gutch</i>
316	Sketch of the rocks, entrance to Tunbridge Wells	—	—	<i>W. Prickett</i>
317	Laughing boy	—	—	<i>H. Monro</i>
318				<i>H. Corbould</i>

"Nor while on Ellen's faltering tongue  
 Her filial welcomes crowded hung,  
 Marked she that fear (affection's proof)  
 Still held a graceful youth aloof."

Vide Scott's *Lady of the Lake*, Canto 11.

319	Portrait of the Right Hon. Lord Mulgrave	—	—	<i>J. Jackson</i>
320	Monk's head, enamelled on China	—	—	<i>J. Porwell</i>
321	A frame containing five portraits in enamel, viz. Sir J. Reynolds, after a picture by himself, in the possession of the Marchioness of Thomond; the late G. Stubbs, after O. Humphry, R. A.; Lord Setone, after a picture by Sir A. More, in the possession of Lord Somerville; Lord Kinnauld, after J. Northcote, R. A.; and the Duke of Devonshire, after Sir J. Reynolds			
322	Portrait of Sir J. St. Aubyn	—	—	<i>H. Bone, R. A. Elect</i>
323	Portrait of Lady Romilly	—	—	<i>H. Edridge</i>
324	Portrait of Sir F. Burdett	—	—	<i>H. Edridge</i>
325	A boy on a rocking-horse	—	—	<i>J. R. Smith</i>
326	Banana trees	—	—	<i>W. Prickett</i>
327	Portrait of the Rev. J. Briton, Durham	—	—	<i>R. Speare</i>
328	Carisbrook Castle, Isle of Wight	—	—	<i>E. Hastings</i>
329	Portraits of two children	—	—	<i>R. Sass</i>
330	Portrait of Dr. Monro	—	—	<i>Miss Russell</i>
				<i>H. Monro</i>

## 331 Diana and Actæon

T. Baxter

" Now all undrest the shining goddess stood,  
 When young Actæon, wilder'd in the wood,  
 To the cool grot by his hard fate betray'd,  
 The fountain fill'd with naked nymphs survey'd.  
 They in a huddle round their goddess prest :  
 She proudly eminent above the rest,  
 With blushes glow'd ; such blushes as adorn  
 The ruddy welkin, or the purple morn.  
 Surpris'd, at first she would have snatch'd her bow,  
 But sees the circling waters round her flow ;  
 These in the hollow of her hand she took,  
 And dash'd them in his face, while thus she spoke :  
 ' Tell, if thou canst, the wond'rous sight disclos'd,  
 A goddess naked to thy view expos'd !'  
 This said, the man began to disappear  
 By slow degrees, and ended in a deer."

Ovid's *Metamorphoses*, book iii.

## 332 Chryses

J. M. W. Turner, R. A.

" The trembling priest along the shore return'd,  
 And in the anguish of a father mourn'd ;  
 Disconsolate, not daring to complain,  
 Silent he wander'd by the sounding main ;  
 Till safe at distance to his God he prays ;  
 The God who darts around the world his rays."

Pope's *Homer's Iliad*, book i.

- |  |       |                      |
|--|-------|----------------------|
| 333 Portrait of J. H. Tooke, Esq.  | —     | J. R. Smith          |
| 334 Glendalough, county of Wicklow   | —     | J. Moreau            |
| 335 A cottage from Nature  | — — — | J. C. Mandy          |
| 336 A green-stall  | — — — | J. Leschallas        |
| 337 Boys at marbles  | —     | H. Monro             |
| 338 St. Cecilia, enamel, after Domenichino, in the possession<br>of W. Wells, Esq. | —     | H. Bone, R. A. Elect |
| 339 Portrait of Lord F. Campbell   | —     | H. Edridge           |
| 340 Portrait of Lady M. Sackville  | —     | H. Edridge           |
| 341 Portrait of Lady A. Lowther  | —     | H. Edridge           |
| 342 A fruit-piece  | —     | T. Baxter            |

- 343 Portrait of the daughter of H. Smith, Esq. of Gainsborough  
C. J. Robertson
- 344 Portrait of F. J. Jackson, Esq. His Majesty's late Minister to the United States of America  
W. H. Pyne
- 345 A cottage at Dolgelly — — T. Baynes, jun.
- 346 Portrait of C. F. Crespigny, Esq. — — E. Hastings
- 347 Lock House, Enfield Marsh — — J. Hill
- 348 Leeds Castle, near Maidstone — — E. Pretty
- 349 Drawing from Nature — — J. Hammond
- 350 View of Brayhead, county of Wicklow, Ireland G. Gabrielli
- 351 May: Chickens — — J. M. W. Turner, R. A.
- 352 South-west view of Conway Castle, North Wales J. Buckler
- 353 Cottage at Pounds Bridge, Tunbridge Wells W. Prickett
- 354 View in Kent — — J. H. Green
- 355 The Abbey Mills — — G. F. Robson
- 356 View of the Upper Lake at the Seven Churches, county of Wicklow, Ireland — — G. Gabrielli
- 357 Girl with flowers — — A. Watté
- 358 View on the Thames: Evening Mrs. C. Long, H.
- 359 Austrian cuirassiers — — E. V. U. H.
- 360 Portrait of the Earl of Besborough — — W. Lane
- 361 Head of Christ: A study — — J. Harris

“ Pilate saith unto them, behold the Man!”

St. John, chap. xix. ver. 5.

- 362 Banditti — — M. Shepperson
- 363 Rochester Castle — — R. S. F. H.
- 364 View of the Water-fall called Pulla Picca, county of Wicklow, Ireland — — G. Gabrielli
- 365 View of Rydal Lake, Westmoreland — — J. G. Owen
- 366 Leixlip Castle, on the Liffey, near Dublin, Ireland R. Sass
- 367 Morning — — A. W. Callcott, R. A.
- 368 View of the Gothic ruin in the Bishop's Garden, at Norwich — — G. Herron
- 369 Cottage under Glenna Mountain, Killarney J. Moreau
- 370 Sketch of the Were's Mill, near Iffley, Oxford G. Gutch
- 371 Cottages on the banks of the river Medway G. Ainslie, H.
- 372 Llanblithian Bridge — — H. Denham, Esq. H.
- 373 The blackbird — — J. Harris
- 374 Hereford Cathedral — — J. Buckler
- 375 An old man reading — — Anna Sophia Wagner
- 376 Portrait of the Rev. E. Copleston, P. P. W. F. Wilkins
- 377 Old buildings in Lincoln — — P. Dewint



- 378 Our Saviour — — — *J. Minasi*  
 379 West view of Lincoln Minster — — — *F. Nash*  
 380 Fishing-boats — — — *Miss Batty, H.*  
 381 View from Blackheath — — — *J. Collins*  
 382 Portrait of Mr. H. Bishop, the composer — — — *J. Minasi*  
 383 Portrait of Mrs. Mould — — — *Mrs. S. Jones*  
 384 A drawing — — — *Hannab Hopwood*  
 385 Peasant girl, a scene in Windsor Forest: A sketch — — — *Miss M. Trotter*  
 386 Portrait of C. Monro, Esq. — — — *H. Monro*  
 387 Portrait of a gentleman — — — *H. Monro*  
 388 Enamel, from a picture by Carlo Dolci — — — *D. P. Murphy*  
 389 A cottage at Bexley, in Kent — — — *T. Baynes, jun.*  
 390 Pan and Psyche — — — *T. Baxter*

" Sweet girl! though rural is the air  
 That I, the king of shepherds, wear,  
 — list, O list, sweet girl, to me?  
 By my divining power I see,  
 — from thy deep and frequent sigh,  
 While grief hangs heavy on thine eye,  
 That all the ills thou'rt doom'd to prove,  
 Are judgments of the God of Love."

*Apuleius's Cupid and Psyche.*

- 391 Sun breaking through a mist: View, Southampton — — — *R. Sass*  
 392 Scarborough, Town and Castle: Morning: Boys collecting  
       crabs — — — *J. M. W. Turner, R. A.*  
 393 View of Foster Aqueduct, Royal Canal, Dublin — — — *J. G. Owen*  
 394 A scene on the river Medway — — — *G. Walker, Esq. H.*  
 395 View of Valle Crucis Abbey, Denbighshire — — — *T. Tudor*  
 396 Portrait of Miss Jones — — — *Mrs. S. Jones*  
 397 Part of Caerphilly Castle, with the Fallen Tower — — — *J. McKerrell*  
 398 North-east view of Roach Abbey, with a hint of an im-  
       provement — — — *R. W. Backhouse*  
 399 View of the Abbey of Dryburg, the seat of the Right Hon.  
       the Earl of Buchan, on the Tweed, Scotland — — — *C. V. Fielding*  
 400 Portrait of a lady — — — *J. Trossarelli*  
 401 Portrait of His Grace the Duke of Norfolk, as President at  
       the Society of Arts, &c. &c. — — — *W. C. Ross*  
 402 A Bacchante — — — *H. Hone, A.*  
 403 Portrait of Capt. Foreman, Duke of Cumberland's Sharp  
       Shooters — — — *W. H. Watts*  
 404 A peasant girl at a spring — — — *T. M. Simpson*

- 405 Chester Cathedral — — — *J. Buckler*  
 406 North end of Newark Castle — — — *P. Dewint*  
 407 View on the river Lea, Hertfordshire — — — *Jane Steele*  
 408 View of Paris — — — *T. Taylor*  
 409 A frame containing portraits of Admiral Jones, Miss Jane Bowen, a lady, and R. Kynaston, Esq. — — — *J. Slater*  
 410 Chilham Church, Kent, in which is an elegant mausoleum belonging to the Colebrooke family — *F. W. L. Stockdale, H.*  
 411 Lambeth Palace, from Millbank — — — *J. De Fleury*  
 412 A view of the city of St. Sebastian, Rio de Janeiro — — — *R. Speare*  
 413 View of part of Goodrich Castle, Monmouthshire — — — *J. De Fleury*  
 414 A frame containing the portraits of Major-General Deare, the Rev. J. Bean, Miss Monro, and Major General J. Lee — — — *J. Slater*  
 415 View of Rhaiadr-y-wennol, near Capel Cerig, Caernarvonshire — — — *J. G. Oben*  
 416 View of Rome, from the Villa Borghese — — — *A. Wilson*  
 417 View of St. Paul's, &c. &c. from an arch under Somerset-House — — — *J. C. Nattes*  
 418 View of Losely-house, Surrey, the seat of S. M. Molineaux, Esq. shewing the proposed alterations — — — *G. Smith*  
 419 Portrait of Dr. G. C. Monteath — — — *F. W. Wilkins*  
 420 Dogs, enamelled on china — — — *J. Powell*

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## PAINTINGS.

- 421 A Dutch passage-boat — — — *C. M. Powell*  
 422 — — — *S. Woodforde, R. A.*  
 "With eyes up-rai's'd, as one inspir'd,  
 Pale Melancholy sat retir'd."  
 423 A view in Westmoreland — — — *Mrs. White*  
 424 Portrait of the Right Hon. J. P. Curran — — — *J. J. Masquerier*  
 425 Portrait of a young lady — — — *Miss E. H. Trotter*  
 426 Portrait of Master Dourousset, of Covent Garden Theatre — — — *H. W. Pickersgill*  
 427 Portrait of Mr. Hamilton — — — *J. Trumbull*  
 428 Portrait of J. Hales, Esq. — — — *S. Lane*

- 429 Murder of Thomas à Beckett at the altar of St. Benedict,  
Canterbury Cathedral : Sketch for a large painting *W. H. Brooke*  
430 Study from Nature — — — *H. Villiers*  
431 The country girl — — — *S. Woodforde, R. A.*  
432 A scene near Capel Cerrig, North Wales *A. W. Callcott, R. A.*  
433 View on the Rivlin, near Sheffield — *Miss H. Rhodes, H.*  
434 A landscape — — — *J. Burden*

"With lingering pace the parting day retires."

- 435 Portrait of Mrs. W. Evans — *L. Hoppner*  
436 Dion seeing a female spectre overturn his altars and sweep  
his hail.—Plutarch's Life of Dion *H. Fuseli, R. A.*  
437 Portrait of Sir H. Halford *Sir W. Beechey, R. A.*  
438 View on the Thames from Vauxhall wharf — *J. Ward*  
439 Portrait of W. Woodburn, Esq. — *J. Lonsdale*  
440 Portraits of two young ladies — *I. Pocock*  
441 Portrait of a gentleman — *H. W. Pickersgill*  
442 Portrait of a lady — *C. Allingham*  
443 His Excellency Sir G. Ousley, Bart. — *A. W. Devis*  
444 A grouse : Sketch from Nature — *J. F. Sartorius*  
445 Binford, Thursley, Surrey — *G. Shepheard*  
446 Bidze Ghur, a hill fort in the district of Benares, East  
Indies — *W. Daniell, R. A.*  
447 View of Melrose Bridge, and the Elwyn Glen, Roxburgh-  
shire — *W. Scroope, Esq. H.*  
448 A landscape — *Miss E. Maskall*  
449 Interior of a cottage at Hartwell, Buckinghamshire *W. F. Witherington*  
450 — *A. W. Callcott, R. A.*

"Retire, soft singer, by night, blue-eyed Oina-Morul, retire!  
Ton Thormod shall not mourn on his rock."

- 451 Portrait of J Charlton, Esq. — *A. J. Oliver, A.*  
452 Portrait of Mrs. Burnaby — *H. W. Pickersgill*  
453 Portrait of a lady — — *I. Pocock*  
454 Portrait of Mrs. Lawrence — *T. Stewardson*  
455 Christ raising the daughter of Jairus — *H. P. Bone*

"And he took the damsel by the hand, and said unto her, Talitha,  
cumi ; which is, being interpreted, Damsel, I say unto thee,  
arise."

St. Mark, chap. v. ver. 41.

456 Ellen and Allan Bane — — — — — *G. Samuel*

" And when I place it in my hair,  
Allan, a bard is bound to swear  
He ne'er saw coronet so fair.  
Then playfully the chaplet wild  
She wreath'd in her dark hair, and smil'd."

Lady of the Lake, Canto ii. stanza 9.

457 Portrait of a lady — — — — — *J. Trumbull*

458 Portrait of Lord G. Leveson Gower — — — — — *T. Phillips, R. A.*

459 Morning — — — — — *A. W. Callcott, R. A.*

460 View of Woolmers, the seat of the Marquis of Stafford,  
from Little Berkhamstead, Hertfordshire — — — — — *T. Medland*

461 Landscape — — — — — *R. Cook*

462 Sketch from Nature, on the Thames, near Windsor — — — — — *J. E. H. Robinson*

463 The basket-mender — — — — — *G. Jones*

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## ANTI-ROOM.

464 A demoniac — — — — — *G. Dawe, A.*

" Who had his dwelling among the tombs ; and no man could bind  
him, no, not with chains.

" Because that he had been often bound with fetters and chains,  
and the chains had been plucked asunder by him, and the fet-  
ters broken in pieces ; neither could any man tame him."

St. Mark, chap. v. ver. 3 and 4.

465 View in Blofield, near Norwich — — — — — *Crome, sen.*

466 Portrait of Lord Cochrane — — — — — *J. Ramsay*



- 467 View at Southall, Middlesex — Miss Gouldsmith  
 468 Portrait of Sir B. W. Guise, Bart. A. J. Oliver, A.  
 469 The windmill — L. De Koningb  
 470 View of Castle-street, Aberdeen — H. Irvine  
 471 Dedham Vale: Morning — J. Constable  
 472 A cottage — W. Lewis  
 473 A cottage on Hingham Common, Norfolk — Crome, jun.  
 474 A study from Nature — Mrs. J. Hakewill  
 475 Old man smoking — Hopkins  
 476 Chelsea Church — J. Dowglass  
 477 Portrait of a lady — I. Pocock  
 478 View of Tynemouth Castle, Northumberland, taken from  
       the Herd Sand, South Shields — J. Emery, H.  
 479 Portraits of the sons of Lord Viscount Dungannon B. Burnell  
 480 Portrait of Dr. Parr — T. Kirkby  
 481 Cottages in Surrey — W. Lewis  
 482 Landscape from Nature — W. Thane  
 483 Fishing-boats — L. S. Francia  
 484 Dutch boats off Margate — T. Whitcombe  
 485 Study from Nature: Aberdeenshire — H. Irvine  
 486 Pont-y-Cysyllte, in the Vale of Llangollen, North Wales  
       Rev. R. H. Lancaster, H.  
 487 The ducking: A scene from Nature — J. Linnell  
 488 View of Eagle Crag, Borrowdale, from Scandergill Force:  
       Effect of the morning sun on a waterfall J. Ibbetson  
 489 Portrait of the Rev. T. Lovett and favourite dogs; Cock-  
       shooting — J. Ward, R. A. Elect  
 490 An Arabian broke loose — H. B. Chalon  
 491 Chudleigh Rock, Devon, on the left of the road going to  
       Ashburton — Capt. N. A. Hunt, H.  
 492 River scene — F. Bate  
 493 View at Grays, near Henley, Oxon — Miss M. Pixell  
 494 Portrait of T. Back, Esq. Mayor of Norwich J. Clover  
 495 View in Windsor Forest, Berks — C. Cranmer, jun.  
 496 View in Italy — T. Wright, Esq. H.

"You discover, from the garden of the Capuchins at Albano, the lake, with the mountains and forests which surround it on one side; Castel Gandolfo, and all its rural villas, on the other; below, the extensive plains of Campania; in the middle of which, Rome, formerly the mistress of the universe, raises its majestic head; and lastly, beyond all these objects, the hills of Tivoli and the Appennines."

Zimmerman on Solitude, page 257.

- 497 View in Wales, with cattle — — — *S. Williamson*  
 498 The Monument of William of Wykeham saved from destruction by an officer in Cromwell's army, who had received his education at the College founded by that munificent prelate.—Milner's History of Winchester

- — — *J. Frearson*  
 499 Portrait of Dr. Ainslie — — — *T. Stewardson*  
 500 Portrait of a young lady — — — *J. Hazlitt*  
 501 Portrait of the Right Hon. the Earl of Moira — — — *J. Ramsay*  
 502 Sunset — — — *H. R. T. H.*  
 503 Cupid and Psyche — — — *D. Guest*

"Mind, great Progenitor of all; and Love,  
 Fountain of ev'ry various stream of joy."

Procli. Com. in Timæum, line 3, page 156.

- 504 The Mother — — — *T. Stewardson*

"The pious mother, doom'd to death,  
 Forsaken wanders o'er the heath.  
 Her wretched orphan cries for bread—  
 \* \* \* \* \*

She views the shades of night descend." Smollet.

- 505 The tired boy, or return from market — — — *E. Bell*  
 506 An old lady attending to the reading of her grand-daughter — — — *J. B. Eaton*

"As on her chair in peace reclin'd,  
 Though dim with age, the matron hears  
 A theme of solace for her mind,  
 Lisp'd by a maid of tend'rer years."

- 507 View in North Wales — — — *J. Wilson*  
 508 Portrait of an artist — — — *W. Higgins*  
 509 View near Egham, Surrey — — — *C. F. Wickstead, jun.*  
 510 Portrait of a gentleman — — — *W. Hopkins*  
 511 Portrait of the Duke of Albuquerque — — — *L. Hoppner*  
 512 Portrait of Lady Gooch — — — *S. Lane*  
 513 View taken at the Helder — — — *R. B. Hoppner*  
 514 Warrior; a favourite hunter — — — *J. Eenson, H.*  
 515 Fish — — — *T. Roth*  
 516 A storm — — — *C. M. Powell*  
 517 Moonlight — — — *J. Smart*  
 518 Waterfall near Ambleside, Westmoreland — — — *J. Dennis*

- 519 Travelling tinkers — *A. W. Callcott, R. A.*  
 520 Portrait of Vincent Stuckey, Esq. — *J. J. Halls*  
 521 A landscape and figures; a supposed view on the banks of  
 the Peneus, near the Vale of Tempe, in Thessaly *G. Gabrielli*  
 522 Portraits of a family of children — *B. Burnell*  
 523 C. Kinnersley, Esq. — *J. Lonsdale*  
 524 Portraits of J. Buchanan, Esq. and some of his family and  
 friends, with a distant view of his castle of Ardoch,  
 on the banks of Loch Lomond — *W. Artaud*  
 525 Portrait of C. Carpue, Esq. — *H. Howard, R. A.*  
 526 Broadstairs Pier, with a gale coming on. *J. D. Paul, Esq. H.*  
 527 View on the Rivlin, near Sheffield *Miss H. Rhodes, H.*  
 528 Cottages at Hendon — *R. Hall*  
 529 Portrait of a gentleman on horseback — *J. L. Agassé*  
 530 Farriery — *J. Highton*  
 531 A member of the Hambledon Hunt: a study of a figure  
 for part of a large picture of the death of a fox *H. Kinch*  
 532 Landscape — *G. Wilson*  
 533 Portrait of Mr. J. Hakewill — *Mrs. J. Hakewill*  
 534 The interior of Brockley Coombe, Somersetshire *Miss Hinchbliff, H.*  
 535 A calm — *C. M. Powell*  
 536 Bisham Hill, on the Thames, near Great Marlow, Bucks *W. Delamotte*  
 537 Portrait of a gentleman — *Barber*  
 538 Portrait of Mr. Decamp as Master Heartwell, in the play of  
 Riches, or Wife and Brother — *S. De Wilde*  
 539 Portrait of C. Tenyson, Esq. — *J. Harrison*  
 540 Portrait of a gentleman — *A. J. Oliver, A.*  
 541 Caernarvon Castle, North Wales — *T. S. Roberts*

# ANTIQUE ACADEMY.

## MINIATURES AND DRAWINGS.

- 542 A frame containing the portraits of Mrs. Oliver, the Rev.  
J. P. Prust, Miss Poore, W. Dunsford, Esq. Miss  
Johnson, Capt. Stanfell, R. N. and Mrs. Stanfell *W. H. Watts*
- 543 A frame containing the portraits of a lady of distinction, a  
gentleman, and Miss Bolton, in the character of Fa-  
tima, in Blue Beard — *S. J. Stump*

“ Heard you not groans, Irene ? ”

Act ii. scene 2.

- 544 Portraits of T. Daniell, Esq. R. A. and Mr. and Mrs.  
Liston — — *W. J. Newton*
- 545 Portraits of Sir J. Carr, K. C. Mrs. C. Denham, and Colonel  
Noel — — — *W. J. Newton*
- 546 Portrait of an officer of the 18th Hussars — *R. W. Satchwell*
- 547 Portrait of himself — — *W. Patten, jun.*
- 548 A frame containing the portraits of Miss Webb, Mr. Forth,  
and the Rev. J. Portus, Chaplain to His R. H. the  
Prince Regent — — *S. J. Stump*
- 549 Portrait of a lady — — — *W. Patten, jun.*
- 550 Portrait of a lady — — — *R. Saunders*
- 551 Portrait of a lady — — — *A. Chalon*
- 552 Portrait of a lady — — — *J. Slater, jun.*
- 553 Portrait of a gentleman — — — *P. Willis*
- 554 Portrait of a lady — — — *Miss E. Thicke*
- 555 Portrait of a ballad-singer — — — *W. Haines*
- 556 Portrait of Lord Eardley — — — *C. Shirreff*
- 557 Portraits of J. Davis, Esq. and a lady — — *J. M. Davis*
- 558 Portrait of Miss Poole — — — *R. W. Satchwell*
- 559 Portrait of a lady — — — *Miss E. Thicke*
- 560 Portrait of a lady — — — *W. J. Thomson*
- 561 A Madras native of rank — — — *C. Shirreff*



- 562 Portrait of the Earl of Surrey, from a carving in ivory Mrs. Briane  
 563 Portrait of a gentleman — — — T. Cheesman  
 564 Portrait of Mrs. Nott — — — Mrs. Briane  
 565 Portrait of a child of Lord G. Seymour — — — Mrs. Briane  
 566 Portrait of H. L. Thomas, Esq. — — — Mrs. Green  
 567 Portrait of a gentleman — — — W. J. Thomson  
 568 Portrait of his brother — — — J. Goddard  
 569 Portrait of a child — — — Mrs. Briane  
 570 Portrait of Miss Mitchell — — — J. T. Mitchell  
 571 Flowers — — — W. Hudson  
 572 The ruby of the Philippine islands.—Vide Gil Blas A. Chalon  
 573 The gipsy mother and child, from Nature — — A. Robertson  
 574 Portrait of a lady — — — A. Chalon  
 575 Portraits of the Hon. Miss Burrell, the Hon. Mr. W. Burrell, and Miss Cholmondeley — — — A. Chalon  
 576 Portrait of Mr. S. Fuller — — — W. Derby  
 577 Portrait of himself — — — I. Taylor  
 578 Portrait of the Rev. W. Draper — — — M. Haughton  
 579 Portraits of sisters — — — W. Patten, jun.  
 580 A portrait — — — Mrs. Briane  
 581 Portrait of Mr. H. Milford — — — J. Milford, H.  
 582 Portrait of a lady — — — J. Freese  
 583 Portrait of the Hon. Mr. Curzon — — — J. Keenan  
 584 Portraits of three children — — — J. T. Mitchell  
 585 Portraits of the Rev. P. Stockdale and Miss B. Betham Miss Betham  
 586 Portraits of Mr. W. R. Bigg, A., and a young lady J. Robinson  
 587 Portraits of two sisters — — — W. H. Watts  
 588 Portrait of Master Thompson — — — H. Millett  
 589 A frame containing the portraits of Mrs. Smith, Capt. Woolley, the late Mr. Rauzzini, two ladies, and a gentleman — — — J. Trossarelli  
 590 Portrait of the Countess of Oxford — — — W. J. Newton  
 591 Portrait of Jas. Fox, Esq. — — — J. Robinson  
 592 Portrait of an officer in the King's own Stafford Militia J. Keenan  
 593 Portrait of Mr. Sutherland — — — J. Wright  
 594 Portrait of a young lady — — — Miss Violet  
 595 Portraits of a lady and gentleman — — — W. Gwynn  
 596 Portrait of a lady — — — Mrs. Lyndon  
 597 Portrait of a lady — — — Mrs. Saword  
 598 A frame containing four portraits in enamel, and a young lady in water colours — — — H. Hone, A.  
 599 A frame containing the portraits of Lord Erskine, Mrs. Curties, Master Morris, Sir Christopher Robinson, Vice Admiral Campbell, M. P. Hon. Mr. Quin,

- M. P. Mr. Perkins, Hon. Capt. Cocks of the 14th Light Dragoons — *G. Engleheart*
- 600 Portrait of Mrs. C. Kemble — *Mrs. Green*
- 601 Portrait of a lady — *P. Henderson*
- 602 Portrait of a gentleman — *C. Hayter, jun.*
- 603 Portrait of Mr. Baines — *G. M. Brighty*
- 604 Portrait of the Hon. Mrs. Werninck — *Mrs. Briane*
- 605 A frame containing three portraits — *T. Richmond*
- 606 Portrait of Master Ward — *Mrs. Green*
- 607 Portrait of Mr. Ward, R. A. Elect — *Mrs. Green*
- 608 Portrait of a gentleman — *G. Guest*
- 609 Portrait of Miss Whiting — *R. N. H.*
- 610 Portrait of Miss Hall — *W. Millett*
- 611 Enamel, from a picture by the late Mr. Hoppner — *D. P. Murphy*
- 612 Portraits of a family of five sisters — *J. Keenan*
- 613 Portrait of Miss White — *G. M. Brighty*
- 614 Portrait of W. Foster, Esq. — *J. Wiche*
- 615 Portrait of a lady — *J. D. Engleheart*
- 616 Portrait of a lady — *C. Shirreff*
- 617 Portrait of a lady — *J. D. Engleheart*
- 618 Portrait of a lady — *J. Lee*
- 619 Portrait of a gentleman — *M. Haughton*
- 620 Portrait of a child — *Mrs. Foster, H.*
- 621 A frame containing the portraits of Mrs. Free, Capt. F. F. Meard, and a gentleman — *J. W. Slater*
- 622 Portrait of Miss Poole, of the Lyceum Theatre — *W. S. Lethbridge*
- 623 Portrait of a gentleman — *R. Saunders*
- 624 Reflection — *F. Scotney*
- 625 A frame containing seven Asiatic heads, viz. 1. A Mopla; 2. A Moosulmanee; 3. A modern Persian; 4. A Hindoo prince; 5. A Hindoo girl; 6. A Mahratta Hummal; 7. A Parsee — *E. Nash*
- 626 A frame containing the portraits of Miss H. Cresswell, E. H. Baillie, Esq. J. Madox, Esq. and a lady, and Psyche borne by zephyrs from the mountain — *J. D. Engleheart*
- 627 Portrait of C. Bicknell, Esq. — *D. P. Murphy*
- 628 Portrait of Her R. H. the Princess Charlotte of Wales — *A. Dunn*
- 629 Portrait of G. Villeneuve, Esq. — *Mrs. Hammond*
- 630 Portrait of General Morgan — *S. J. Stump*
- 631 Portrait of a gentleman — *Miss C. Thioke*
- 632 Love — *Gauci*
- 633 Portrait of himself — *J. Pardon*
- 634 Portrait of a lady — *E. Nash*
- 635 Portrait of himself — *W. T. Fry, H.*

- |     |   |   |   |                           |
|-----|---|---|---|---------------------------|
| 636 | Portrait of Mrs. Burr   | — | — | <i>J. Smart</i>           |
| 637 | Portrait of Major General Burr  | — | — | <i>J. Smart</i>           |
| 638 | Portrait of her mother  | — | — | <i>Miss Mitchell</i>      |
| 639 | Portrait of a child of Sir C. Cockerell's, Bart. M. P.  | — | — | <i>W. J. Newton</i>       |
| 640 | Portrait of Mrs. Ball   | — | — | <i>G. Clint</i>           |
| 641 | Portraits of a clergyman's family   | — | — | <i>Miss M. Allen</i>      |
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| 643 | Portrait of the Duke of Sussex  | — | — | <i>T. Leeming</i>         |
| 644 | A frame containing the portraits of G. C. Poore, Esq. Miss E. Poore, and J. Malbon, Esq.  | — | — | <i>W. H. Wasts</i>        |
| 645 | Portrait of Miss Porden   | — | — | <i>Miss M. A. Flaxman</i> |
| 646 | Portrait of R. Branson, born 1719, master of the horse to John fourth Duke of Bedford : has seen four dukes and five generations of the House of Russell, and still living at Woburn Abbey. Painted for His Grace the Duke of Bedford | — | — | <i>W. Grimalde</i>        |
| 647 | Portrait of Mr. R. Parker   | — | — | <i>J. Smart</i>           |
| 648 | Portrait of a lady of quality   | — | — | <i>R. Cramer</i>          |
| 649 | Portrait in water colours, of Mr. J. W. Nattes  | — | — | <i>J. Smart</i>           |
| 650 | Portrait in water colours, of Mr. C. C. Nattes  | — | — | <i>J. Smart</i>           |
| 651 | A frame containing the portraits of Miss Elvin, Colonel Campbell, and Miss Barker   | — | — | <i>Mrs. Singleton</i>     |
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| 654 | Portrait of Miss E. Edwards   | — | — | <i>C. Hervé</i>           |
| 655 | Portrait of Mrs. Hilton   | — | — | <i>E. Nash</i>            |
| 656 | Portrait of a gentleman   | — | — | <i>J. P. Harding</i>      |
| 657 | Portrait of a gentleman   | — | — | <i>J. Moreau</i>          |
| 658 | Portrait of Mrs. S. Brown   | — | — | <i>I. Taylor</i>          |
| 659 | Portrait of a lady  | — | — | <i>B. Gay</i>             |
| 660 | Portrait of a lady  | — | — | <i>E. Acres</i>           |
| 661 | Portrait of the Right Hon. the Earl of Buchan   | — | — | <i>J. S. Harvie</i>       |
| 662 | Portrait of W. Judd, Esq.   | — | — | <i>C. Hervé</i>           |
| 663 | Portrait of a lady  | — | — | <i>J. W. Thomson</i>      |
| 664 | Portrait of an officer  | — | — | <i>R. Cramer</i>          |
| 665 | Portrait of a lady  | — | — | <i>Miss E. Kendrick</i>   |
| 666 | Portrait of a gentleman   | — | — | <i>G. Guest</i>           |
| 667 | Portrait of himself   | — | — | <i>P. Condé</i>           |
| 668 | Portrait of himself   | — | — | <i>F. Scotney</i>         |
| 669 | Portrait of Miss Coleman  | — | — | <i>T. Lupton</i>          |
| 670 | Portrait of a young lady  | — | — | <i>J. T. Mitchell</i>     |
| 671 | Portrait of a gentleman   | — | — | <i>E. Vaughan</i>         |



672	Portrait of Miss J. Mead	—	—	G. Gare
673	Portrait of Mr. Matthews	—	—	A. Dunn
674	Portrait of himself	—	—	T. Griffiths
675	Portrait of Lady M. Arundale	—	—	A. Dunn
676	Portrait of the Prince Regent	—	—	J. T. Mitchell
677	Portrait of a girl at a window	—	—	Miss Violet
678	Portrait of J. Claridge, Esq.	—	—	— Violet
679	A portrait	—	—	T. Richmond
680	Portrait of a lady	—	—	C. Hayter
681	Portrait of a young lady	—	—	Miss Violet
682	Portrait of Mr. Prince, dentist	—	—	J. Trossarelli
683	Portrait of an old lady	—	—	T. Snellgrove
684	Three portraits	—	—	C. Hayter
685	Portraits of Mrs. C. Rich, Mr. Clavering, Mr. Scott, and Mr. G. Tanbatt	—	—	G. Hayter, jun.
686	Portrait of a lady	—	—	J. Roberts
687	A cottage girl	—	—	W. Foster
688	Portrait in water-colours, of one of the Loyal North Britons Rifle Company skirmishing	—	—	J. R. Cruikshanks
689	Portrait of Miss Scott, in the character of Jane, in the Lowland Romp	—	—	Mrs. Hammond
690	Portrait of a lady	—	—	J. R. Cruikshanks
691	Mary Magdalene	—	—	E. Acres
692	Portrait of His R. H. the Prince Regent: impression from a medal die	—	—	T. Wyon
693	Portrait of Lord Viscount Wellington	—	—	T. Wyon, jun.
694	Impressions from intaglios	—	—	W. Tomkins
695	A wax model of Sir W. Dolben	—	—	Miss Andras
696	Portrait of a lady	—	—	H. Cornman
697	Portrait of Mr. Griffiths	—	—	C. H. Weigall
698	Model of a gentleman	—	—	E. H. Baily
699	A frame with portraits engraved on gems, viz. Marquis Wellesley, Marquis Cornwallis, Lord Viscount Nelson, Lord Viscount Wellington, Earl Moira, Right Hon. W. Pitt, J. P. Kemble, Esq., and S. Whitbread, Esq.	—	—	W. Brown
700	An impression from an intaglio of the portrait of the late Right Hon. W. Pitt	—	—	N. Marchant, R. A.
701	Isis: impression from a medal die	—	—	T. Wyon, jun.
702	Portrait of the late J. Hyde, Esq.	—	—	P. Rowse
703	Portrait of J. Hyde, Esq.	—	—	P. Rowse
704	Portrait of a blood mare, in the possession of —	—	—	Keller-
	man, Esq.	—	—	J. Wickstead
705	Portrait of Madame Catalani	—	—	G. Chast



- 706 Portrait of a child — — — *J. Phelps*  
 707 Juvenile anglers: likenesses of his children *W. Taylor, H.*

"For innocence that ever charms,  
 And reigns a stranger to alarms;  
 For pleasure and extatic joy,  
 Inspirited without alloy;  
 For pleasing sports, for harmless wiles,  
 And health not robb'd by care of smiles,  
 Their's is the age."

Poetical Sketch, by W. Taylor.


- 708 An old acacia tree at the Bishop of London's Palace, Fulham — — — *W. Burgess*  
 709 View at Charlton, Kent — — — *W. Noble*  
 710 Evening: — — — *Mrs. Keenan*  
 711 Portrait of Mr. Malone — — — *G. Chase*  
 712 A cottage near Kingston — — — *C. Russell*  
 713 Part of the ruins of Kennelworth — — — *W. Annis*  
 714 View of the bridge of Mallwyd, Merionethshire *J. G. Owen*  
 715 View of Melin y nant, Caernarvonshire — *J. G. Owen*  
 716 View on Butter Hill, Dorking, Surrey *J. Barrett*  
 717 Dolbaddern Tower, Vale of Llanberis, North Wales *J. Moreau*  
 718 A family group: portraits of Mr. and Mrs. Estridge and their children — — — *J. Slater*  
 719 A frame containing four sketches of Spanish costume *E. V. U. H.*  
 720 Kidwelly Castle, South Wales — — — *J. G. Wood*  
 721 View of an immense Druidical Temple at Avebury, Wiltshire, displaying the whole in its original state anterior to the Roman colonization of Britain *J. Britton, H.*

"Hallow'd memento of the Druid age,  
 These plains and altars must our minds engage:  
 Here magic circles form'd with massive stones,  
 Here earth pil'd tumuli, hide human bones:  
 Sublimely grand these mystic relics trace  
 The pagan fervours of the Celtic race."

- 722 China painters — — — *T. Baxter*  
 723 View of the Upper Lake at the Seven Churches, county of Wicklow, Ireland — — — *G. Gabrielli*  
 724 Landscape: Composition — — — *J. B. Cuming*  
 725 Landscape: Composition — — — *J. B. Cuming*

726	View of Fenor Rock, on the river Boyne	—	—	J. G. Oben
727	Composition Landscape	—	—	G. Edwards
728	View of Peterborough, Northamptonshire: Morning	—	—	T. West
729	Clovelly, North Devon	—	—	W. Upham
730	Internal view of the ruins of the Hay-market Opera-house, as they appeared the day after the fire, in June 1789, looking southward: Afternoon	—	—	W. Capon
731	Carisbrook Castle, Isle of Wight	—	—	W. Upham
732	Portrait of a gentleman	—	—	Miss M. A. Moore, H.
733	View of Reading	—	—	A. Fogg
734	A young man's head	—	—	W. Burgess
735	View near the source of the river Towey, South Wales	—	—	J. G. Wood
736	View near Bexley, Kent	—	—	W. Noble
737	View of Westbrook Place, and part of the town of Godal- ming, Surrey	—	—	G. R. Sarjent
738	Fish, from Nature	—	—	Miss Croft
739	A holy family	—	—	J. Kennerley
740	Portland and Bellfield	—	—	W. Upham
741	Mutton Cove, Plymouth, with a distant view of Mount Edgcombe	—	—	J. Nixon, Esq. H.
742	"Old chairs to mend!"	—	—	J. Leschallas
743	Sketch from Nature	—	—	J. James
744	Portrait of Mr. Young, in the character of Bellarmin, Abbot of Corbey, in the "Free Knights; or the Edict of Charlemagne"	—	—	H. Millington
745	Morning	—	—	J. Glover, jun.
746	A young woman waiting the return of her husband	—	—	A. Watté
747	Portrait of a gentleman	—	—	C. Hayter
748	Young woman fetching water	—	—	A. Watté
749	View of Eltham Palace	—	—	J. Collins
750	A handful of flowers	—	—	J. Crabb
751	Fruit	—	—	W. Hooker
752	Fruit	—	—	T. Baxter
753	View on the Thames	—	—	H. C. Field, H.
754	Flowers	—	—	W. Waters, H.
755	A group of flowers	—	—	R. Smith, H.
756	Flowers	—	—	J. Burgess
757	Fruit	—	—	Mary Bradley, H.
758	Fruit	—	—	G. Gray
759	View of York	—	—	T. Taylor
760	Scene on Millbank	—	—	J. De Fleury
761	Saltwood Castle, near Hythe, Kent	—	—	W. H. Harriot
762	Flowers from Nature	—	—	Miss M. Laverance
763	A vase with flowers	—	—	F. Mikel

764	Composition of fruit	—	—	—	J. Sillett
765	Morning	—	—	—	A. Callander
766	Fruit	—	—	—	W. Hooker
767	Fruit	—	—	—	C. Cranmer
768	Bignonia Catalpa	—	—	—	Miss Soilleux, H.
769	Fruit, shells, and flowers	—	—	—	J. Greener
770	A composition	—	—	—	W. Varley
771	Portraits of Mrs. H. Brett and children	—	—	—	W. Lane
772	Drawing of flowers	—	—	—	Miss Wells
773	Flowers	—	—	—	Mary Bradley, H.
774	Flowers	—	—	—	J. Harley
775	Flowers	—	—	—	Mary Bradley, H.
776	Flowers	—	—	—	
777	Fish, from Nature	—	—	—	Miss Croft
778	Hark! the sweet warbler	—	—	—	A. Watté
779	The cottage maiden	—	—	—	A. Watté
780	Frame of engravings after the originals of Backhuysen, in the collection of the Marquis of Stafford				J. Fittler, A. E.
781	A family group : Portraits of Miss Richardson, Miss Ann, and Miss Louisa Richardson, and Mr. W. Monson				J. Slater
782	The gold green humming-bird	—	—	—	N. H.
783	Entrance to Beaumaris Castle, Anglesey				J. C. Buckler, jun.
784	A frame containing four views in Italy : 1. The ruins of Mæcæna's villa, at Tivoli; 2. A View of Villa D'Este, at Tivoli; 3. A view near Lerici; 4. A view of Tivoli.				J. S. Hayward, H.
785	The death of Hippolitus	—	—	—	A. Smith, A. E.
786	The plague, after Poussin, in the collection of the late Henry Hope, Esq.	—	—	—	J. Fittler, A. E.
787	Engraving after Mr. West's picture of the Death of Lord Nelson	—	—	—	J. Heath, A. E.
788	Malvina	—	—	—	Gauci
789	Sketch from Nature, on Epping Forest				R. Podmore, H.
790	Interior of Penmon Priory Church, Anglesey				J. C. Buckler, jun.
791	Venus	—	—	—	D. Bregazzi
792	North-east view of Ely Cathedral	—	—	—	J. Buckler
793	Portrait of a child	—	—	—	A. Buck
794	Portrait of the Rev. R. Cecil, engraved from a picture by Mr. Russell	—	—	—	J. Collyer, A. E.
795	Portraits of Lord Crewe and Dudley North, Esq.				W. Lane

 For a Description of the Decorations of the Council Room, see page 45, of the Catalogue.

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- 801 Ifley Church, near Oxford — *H. H. White*
- 802 St. Michael's Church, Coventry — *T. S. Whirwell*
- 803 A public bath — *L. Browning*
- 804 Design for a public bath — *W. Knight, jun.*
- 805 Design for a cathedral, an attempt at the Gothic architec-  
ture in the early part of the 14th century *T. Nicholls*
- 806 Elevation of a design for the Commercial Rooms at Bris-  
tol — *J. L. Bond*
- 807 Green-house and dairy at Belton, the seat of Lord Brown-  
low — *J. Wyatt*
- 808 A villa in Hertfordshire, erected in 1810 *C. A. Busby*
- 809 South-west view of the Hall of the Worshipful Company of  
Cordwainers, in Distaff-lane *M. Meredith*
- 810 Perspective view of a design for Oakwood, in the county of  
Sussex — *J. Elmes*
- 811 A design for a park entrance — *G. T. Keyes*
- 812 View of a mansion executed for the Right Hon. the Earl  
of Mansfield, on the scite of the old palace of Scone, in  
Perthshire — *W. Atkinson*
- 813 Museum now erecting in Piccadilly for Mr. Bullock, as an  
exhibition for subjects of natural history *P. F. Robinson*
- 814 North elevation of Storr's Hall, on Winandermere, in  
Westmoreland, the seat of J. Bolton, Esq. *J. Gandy, A.*
- 815 View of the south and west fronts of the Duke of Bedford's  
cottage, in Devonshire — *J. Wyatt*
- 816 Julius Caesar — *C. Simpson*
- 817 Portrait of Mrs. Stevens — *S. Woodin, jun.*



- 818 Plan, elevations, and sections of a design for an hospital for lunatics — — — *M. Thomas*
- 819 Front and elevation of an hospital for lunatics — — — *M. Thomas*
- 820 Design for a villa — — — *H. W. Inwood*
- 821 Entrance to a prison: A sketch — — — *H. H. Seward*
- 822 View of a villa now being erected for a gentleman at Ham Frith, in the county of Essex — — — *W. Kinnard*
- 823 A triumphal arch, commemorative of the completion of the fiftieth year of His Majesty's reign, and of the triumphs of the British arms during his government: its situation supposed to be Hyde-park Corner — — — *W. Kinnard*
- 824 Design for a national cenotaph — — — *H. J. Wyatt*
- 825 Design for a mansion, intended as a monument to commemorate the glorious actions of the late Lord Nelson *G. F. Porden*
- 826 Elevation of part of the front of a design for a royal palace, supposed situate in Hyde-park — — — *S. Wharton, H.*
- 827 A villa in Hertfordshire, executed in 1810 — — — *C. A. Busby*
- 828 Internal view of a saloon — — — *M. Wynn*
- 829 Design for a mausoleum — — — *J. R. Thompson*
- 830 Skreen in Edward the Confessor's Chapel, Westminster Abbey — — — *H. Morton, H.*
- 831 Allington Castle, Kent — — — *J. D. Harding, jun.*
- 832 Part of Hammersmith — — — *J. Ashford*
- 833 A cottage at Tunbridge — — — *J. D. Harding, jun.*
- 834 Design for hall and staircase — — — *B. Wyatt*
- 835 View of a mansion executed for the Right Hon. the Earl of Mansfield, on the scite of the old palace at Scone, in Perthshire — — — *W. Atkinson*
- 836 St. Mary's Hall, Coventry — — — *T. S. Whitwell*
- 837 Interior of King's Langley Church, Hertfordshire, with the tomb of Sir J. Verney of Penley, who was sheriff of Herts and Essex in the fourth of Henry VII. and the tomb of Edmond of Langley, son of Edward III. — — — *G. Shepberd*
- 838 Cottages at Clewer, near Windsor — — — *F. W. L. Stockdale, H.*
- 839 A perspective view of a design for Bethlem Hospital — — — *S. Ware*
- 840 Perspective view of the interior of a design for a gallery of antiquities — — — *J. Elmes*
- 841 Design for a bath — — — *J. Arding*
- 842 Perspective view of the north side, east end of the Cathedral Church of St. Paul, London, from actual measurement — — — *J. Elmes*
- 843 Landscape — — — *W. H. H.*
- 844 Design for a market, cross, and butchers' market, proposed for a town in Yorkshire — — — *W. Hurst*

- 845 Perspective view of the entrance gateway to Tatton park,  
Cheshire, the seat of Wilbraham Egerton, Esq. *L. Wyatt*
- 846 Intended alteration for the Lower Assembly-rooms and  
West of England Club-house, Bath — *J. Finden*
- 847 Design for a park entrance in Ireland, for Thomas Bernard,  
Esq. M. P. — *S. Beazley, jun.*
- 848 Lodge at one of the entrances to Papworth-hall, Cam-  
bridgeshire, the seat of Charles Madryll Cheere, Esq. *G. Byfield*
- 849 View of the parish church of East Witton, County of York,  
building by the Right Hon. the Earl of Aylesbury,  
to commemorate His Majesty, George the Third,  
having completed the 50th year of his reign. *H. H. Seward*
- 850 Perspective elevation of a design intended for a Catholic  
chapel — — *J. Gwilt*
- 851 Belgrave Lodge, the western entrance to Eton park, near  
Chester — — *W. Porden*
- 852 Casino — — — *G. Draper*
- 853 Covent-garden church, looking towards Bedford-street *R. Carr*
- 854 Design for a school, intended for the education of the poor  
in Ireland, by Thomas Bernard, Esq. M. P. *S. Beazley, jun.*
- 855 Design for a bath — — — *R. Carver*
- 856 Perspective view of a design for King's Holme, Chichester,  
Sussex — — *J. Elmes*
- 857 The tomb of Futtý Chund Saw, father of the first Juggut  
Sect. It stands on the west side of the Baugrutty *J. Baber*
- 858 Elevation of a design for a museum — — *J. Bonomi*
- 859 Interior of Chester cathedral — — — *R. Brown*
- 860 The library and drawing-room at Badminton, the seat of  
the Duke of Beaufort — — *J. Wyatt*
- 861 West and south fronts of a residence designed for Henry  
Bridges, Esq. Ewell, Surrey. — *J. Medland*
- 862 Design for an Athenæum, museum, and publick musical  
library — — *J. Winkworth*
- 863 View of the interior of a design for an Edifice dedicated to  
National Virtue and Genius. — *F. Edwards*
- 864 The Royal Military College building near Blackwater *J. Sanders*
- 865 Perspective view of the principal front of a mansion to be  
erected for E. Ruppel, Esq. opposite the Government  
House, in the city of Memel, in Prussia *J. Griffiths*
- 866 A perspective sketch of a design for a new Lunatic Asy-  
lum — — — *P. A. Reinagle*
- 867 View of the cottage Ornée in Sir John Eamer's grounds at  
Blackheath, shewing the late improvements. *F. W. Pocock*
- 868 A design for an intended new front to the King's Theatre,  
Haymarket — — *W. Kinnard*

- 869 New buildings at Longleat, the seat of the Marquis of Bath — — *J. Wyatt*
- 870 Design for a park entrance — — *T. Allason*
- 871 Perspective elevation of a design for the west and south parts of Exton-hall, intended to be erected for Gerard Noel Noel, Esq. Exton park, county of Rutland. *J. L. Bond*
- 872 Perspective elevation of a design for the north front of Exton-hall, intended to be erected for Gerard Noel Noel, Esq. Exton park, county of Rutland *J. L. Bond*
- 873 Perspective view of the interior of the cathedral church of St. Paul, London, from actual measurement *J. Elmes*
- 874 Design for a conservatory — — *H. Küchen*
- 875 Bryanstone square, now building near Portman square, Marylebone — — *J. T. Parkinson*
- 876 Design for a mausoleum — — *R. Garnett*
- 877 Design for a park entrance — — *W. Hurst*
- 878 Design for a triumphal arch — — *T. Watson*
- 879 Elevation of a design for a royal palace — — *W. Mackie*
- 880 View of a mausoleum to the memory of the late Sir F. Bourgeois, Knt. — *J. Soane, R. A.*
- 881 View of the royal entrance into the proposed new House of Lords — — *J. Soane, R. A.*
- 882 View of various architectural subjects belonging to J. Soane, R. A. as arranged in May 1810 *G. Bailey*
- 883 View of various architectural subjects belonging to J. Soane, Esq. R. A. as arranged in the year 1809 *J. Soane, jun.*
- 884 Design for the principal front of the new Bethlem Hospital, agreeable to plans presented to the Governors of that Institution — — *S. Benwell*
- 885 Design for a bridge proposed to be erected over the river Thames at Vauxhall, which was submitted to the Committee in 1809, by G. Tappen, architect *A. Voysey*
- 886 Design for a pavillion — — *J. Goldcutt*
- 887 Design for an hospital for lunatics — — *W. Hopperton*
- 888 An architectural composition from a subject on the Janiculum Hill, Rome — — *J. Kay*
- 889 Design for a public bath — — *J. Soane, jun.*
- 890 Entrance of Henry the Seventh's Chapel, Westminster Abbey — — *J. Morton, jun. H.*
- 891 Design for the monument of a poet — — *E. Aikin*
- 892 View of the north front of the Bank of England, as originally designed — — *J. Soane, R. A.*
- 893 Hampton Court in Herefordshire, built by Henry IV. when Duke of Hereford — — *S. Paterson*



- 894 Principal front of the Theatre Français, at Paris, Rue de  
la Loi, cidevant Rue de Richelieu *G. Godwin*  
895 Casino — — — *W. Sheppard*  
896 Remains of Hauling Palace, Kent *F. W. L. Stockdale, H.*  
897 Folkstone, from the beach, Kent *F. W. L. Stockdale, H.*  
898 A cottoge in Epping Forest — — *T. Baynes, jun.*  
899 Portrait of a female artist — — *J. Barrow*

## MODEL ACADEMY.

- 900 Monumental figure — — *E. Physick*  
901 Model for a bust of W. Adam, Esq. *G. Garrard, A.*  
902 Bust of W. Baker, Esq. — *F. L. Chantrey*  
903 Model for a bust of a lady — *G. Garrard, A.*  
904 Neptune drives off the winds, and calms the sea *E. H. Baily*

“He spoke: and while he spoke he smooth’d the sea,  
Dispell’d the darkness, and restor’d the day.”

Virgil’s *Æneis*, book i.

- 905 The good Samaritan: Model of part of a monument to be  
erected in Winchester Cathedral, in memory of the  
late Dr. Littlehales — — *J. Bacon*  
906 Model for an equestrian statue of Sir J. Moore, leading to  
action in the battle of Corunna, to be executed in metal,  
for S. Whitbread, Esq. — *G. Garrard, A.*  
907 Bust of his son — — *Goblet*  
908 Bust of Master T. Rouw — — *S. Joseph*  
909 Model of a bust of His Excellency the Persian Ambassador *J. Bacon*  
910 Bust of his daughter — — *Goblet*  
911 Bust of Mr. Bruce, son of Lord Bruce — — *C. Prosperi*



## 912 The death of Eurydice — —

*W. Theed*

"For as the bride, amid the Naiad train,  
 Ran joyful sporting o'er the flow'ry plain,  
 A venom'd viper bit her as she pass'd;  
 Instant she fell, and sudden breath'd her last."

Vide Ovid. Met. x. v. 11.

## 913 Victory conducting the horses of war — —

*W. Theed*

## 914 The death of Nessus — —

*W. Theed*

"Think not, perfidious wretch, from me to fly;  
 Though wing'd with horse's speed, wounds shall pursue.  
 Swift as his words the fatal arrow flew."

Vide Ovid. Met. ix. v. 148.

## 915 Bust of a young nobleman — —

*C. Stowers*

## 916 A bust of the late Sir C. Turner, Bart. — —

*W. Fisher*

## 917 Bust of Britannia (one of the figures of the monument of the late W. Pitt, now executing for Guildhall), with an appropriate helmet — —

*J. G. Bubb*

## 918 A figure; candelabrum for supporting lights — —

*P. Chenu*

## 919 Model of a lioness in Terra Cotta — —

*W. J. Coffee*

## 920 A group: Cupid and Psyche, adapted for supporting lights — —

*P. Chenu*

## 921 Bust of W. Shield, Esq. — —

*J. G. Bubb*

## 922 Study for an equestrian statue of His Majesty, proposed as a design to commemorate the Jubilee — —

*G. Garrard, A.*

## 923 A gentleman — —

*G. Prosperi*

## 924 Model (half size) of a statue of the late Marquis Cornwallis, to be erected at Bombay — —

*J. Bacon*

## 925 Victory leaning on a trophy, in marble — —

*J. Flaxman, R. A.*

## 926 A model of a monument of the late Mrs. Coke of Holkham — —

*J. Flaxman, R. A.*

## 927 Two models (half size), one representing India, the other Bhagiratha, with the Ganges in his right hand, to form part of a monument executing to the memory of the late Marquis Cornwallis, by order of Government, and to be placed in the Cathedral Church of St. Paul — —

*C. Rossi, R. A.*

## 928 The spirit of a child ascending into heaven: an alto relievo in marble — —

*R. Westmacott, R. A. Elect*

## 929 Maternal affection: A basso relievo — —

*J. Flaxman, R. A.*

## 930 Bust of Mr. Hatchard, architect, &amp;c. — —

*J. Hatchard*

- 931 Bust of the late Rev. R. Cecil, A. M. — *S. Joseph*  
 932 Bust of an artist — — *J. Sealy, jun.*  
 933 Model for a bust of the Right Hon. Sir J. Sinclair, Bart. *G. Garrard, A.*  
 934 Model for a lion, executed for west front of Woburn Abbey *G. Garrard, A.*  
 935 Model for a bust of a youth — *G. Garrard, A.*  
 936 Bust of J. R. Smith, Esq. — *F. L. Chantrey*  
 937 Bust of the late H. Hope, Esq. — *C. Prosperi*  
 938 Bust of Admiral Sir J. Colpoys, K. B. *J. Nollekens, R. A.*  
 939 Bust of Admiral Sir J. T. Duckworth, K. B. *F. L. Chantrey*  
 940 Bust of the Right Hon. Earl of Chatham *J. Nollekens, R. A.*  
 941 Bust of the Right Hon. Lord Granville Leveson Gower *J. Nollekens, R. A.*  
 942 Model for a statue of His Majesty — *G. Garrard, A.*  
 943 Bust of His Majesty — — *M. Wyatt*  
 944 A statue of the King — — *P. Turnerelli*  
 945 Bust of J. H. Tooke, Esq. — *F. L. Chantrey*  
 946 Venus — — *H. Hopper*  
 947 Bust of B. West, Esq. R. A. President of the Royal Academy — *F. L. Chantrey*  
 948 Bust of the Right Hon. W. Wellesley Pole *J. Nollekens, R. A.*  
 949 Bust of the Right Hon. Lord Rous — *J. Nollekens, R. A.*  
 950 Bust of Sir F. Burdett — *F. L. Chantrey*  
 951 Bust of the Right Hon. George Canning *J. Nollekens, R. A.*  
 952 Bust of the Right Hon. Lord Castlereagh *J. Nollekens, R. A.*  
 953 Bust of His R. H. the Duke of Sussex — *C. Prosperi*  
 954 Model of a bust of Richard Payne Knight, Esq. *J. Bacon*  
 955 Caro, a favourite Venetian greyhound, for the Countess of Breadalbane — *P. Turnerelli*

FINIS.

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*\* \* An Agent attends in a Room at the head of the Staircase, to answer Inquiries respecting those Works which are to be disposed of.*

A LIST OF THE MEMBERS  
OF THE  
Royal Academy of Arts in London, 1811.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.	Lawrence, Thomas, Esq.	Soane, John, Esq. <i>Professor in Architecture</i>
Beechey, Sir William	De Louthembourg, Phil. Jas. Esq.	
Burch, Edward, Esq. <i>Lib.</i>	Lloyd, Mary	Tresham, Henry, Esq.
Copley, John Singleton, Esq.	Marchant, Nathaniel, Esq.	Turner, Joseph Mallord
Cosway, Richard, Esq.		William, Esq. <i>Prof. in Perspective</i>
Callicott, Aug. Wall, Esq.	Nollekens, Joseph, Esq.	Thomson, Henry, Esq.
Dance, George, Esq. <i>Aud.</i>	Northcote, James, Esq.	
Daniell, Thomas, Esq.		West, Benj. Esq. <i>President and Trustee</i>
Farington, Joseph, Esq. <i>Aud.</i>	Owen, William, Esq.	Westall, Richard, Esq.
Flaxman, John, Esq. <i>Professor in Sculpture</i>	Phillips, Thomas, Esq.	Wyatt, James, Esq. <i>Trustee</i>
Fuseli, Henry, Esq. <i>Keeper, Professor in Painting</i>	Rossi, Charles, Esq.	Woodforde, Samuel, Esq.
Garvey, Edmund, Esq.	Smirke, Robert, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>
Howard, Hen. Esq. <i>Sec. Elect.</i>	Stothard, Thomas, Esq.	
	Shee, Martin Archer, Esq.	

ASSOCIATES.

Elias Martin,	Henry Bone, <i>Acad. Elect.</i>	James Ward, <i>Acad. Elect.</i>
James Nixon,	Joseph Gandy,	Robert Smirke, jun. <i>Acad. Elect.</i>
Horace Hone,	Theophilus Clarke,	
Philip Reinagle,	Richard Westmacott, <i>Acad. Elect.</i>	Samuel Drummond,
William Redmore Bigg,		David Wilkie, <i>Acad. Elect.</i>
John Downman,	William Daniell,	George Dawe,
George Garrard,	Archer James Oliver,	George Arnald.

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler,
James Heath,	John Landseer.

The Lord Bishop of Salisbury, *Chaplain.*  
 Anthony Carlisle, Esq. F.R.S. *Professor in Anatomy.*  
 Dr. Charles Burney, *Professor in Ancient Literature.*  
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*



# COUNCIL ROOM.

In which are deposited the Works presented by the Academicians  
on their Election.

No.	Description.	Artist.	Year presented in.
1	A Scene in Otaheite, .....	J. Webber, R. A. ..	1791
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus }	H. Fuseli, R. A. ..	1792
3	Gipsey Girl .....	T. Lawrence, R. A. ..	1794
4	Equestrian Statue of His present Majesty .....	A. Carlini, R. A. ....	1769
5	Marble Head—Sickness .....	J. Bacon, R. A. ....	1778
6	Peasant Boy .....	R. Westall, R. A. ..	1794
7	Landscape .....	Sir F. Bourgeois, R. A. ..	1792
8	Portrait of W. Hunter, M. D. ....	M. Chamberlin, R. A. ..	1769
9	Landscape .....	T. Gainsborough, R. A. ..	1769
10	Naomi and Ruth .....	J. Russell, R. A. ....	1788
11	Age and Infancy .....	J. Opie, R. A. ....	1786
12	Don Quixote and Sancho .....	R. Smirke, R. A. ....	1792
13	Morning .....	A. W. Callcott, R. A. ..	1810
14	Venus and Adonis .....	T. Phillips, R. A. ....	1808
15	Death of Virginia .....	H. Tresham, R. A. ....	1799
16	Landscape .....	E. Garvey, R. A. ....	1782
17	Portrait of Sir W. Chambers .....	Sir J. Reynolds, R. A. ..	1770
18	Flowers .....	{ Mary Moser, now } { Mrs. Lloyd, R. A. }	1770
19	Boy and Kitten .....	W. Owen, R. A. ....	1806
20	Prospero and Miranda .....	H. Thomson, R. A. ....	1804
21	A Coast Scene .....	J. Farington, R. A. ....	1785
22	Landscape .....	{ P. J. De Louth- } { bourg, R. A. .... }	1780
23	Samson and Delilah .....	J. F. Rigaud, R. A. ....	1783
24	Portrait of His R. H. the Prince of Wales .....	Sir W. Beechey, R. A. ..	1798
25	Dorinda wounded by Silvio.—Pastor Fido .....	S. Woodforde, R. A. ....	1807
26	View of the Gauts at Benares .....	W. Hodges, R. A. ....	1787
27	Horses .....	S. Gilpin, R. A. ....	1797
28	The Tribute Money .....	J. S. Copley, R. A. ....	1786
29	Portrait of Sir J. Reynolds .....	{ Sir J. Reynolds, } { P. R. A. .... }	1770



No.	Description.	Artist.	Year presented in.
30	Portrait of J. Hoppner, R. A. ....	J. Hoppner, R. A. . .	1809
31	View of Dolbadden Castle, North Wales, . . . . .	J.M.W. Turner, R.A. .	1801
32	Belisarius . . . . .	M. A. Shee, R. A. . .	1808
33	Flowers. . . . .	{ Mary Moser, now } { Mrs. Lloyd, R. A. }	1769
34	Children . . . . .	W. Peters, R. A. . .	1777
35	Jaël and Sisera.—Judges, iv. 21 . . . . .	J. Northcote, R. A. .	1787
36	Vertumnus and Pomona . . . . .	W. Hamilton, R. A. .	1789
37	Peasant Boy . . . . .	F. Wheatley, R. A. .	1791
38	Hindoo Temples at Bindrabund on the Jumma . . . . .	T. Daniell, R. A. . .	1799
39	Charity . . . . .	T. Stothard, R. A. . .	1794
40	Christ blessing little Children.—Matthew, chap. 22, } ver. 21 . . . . . }	B. West, Esq. R. A. .	1769
41	The Four Angels loosed from the River Euphrates. } —Revelations, chap. 9, ver. 15 . . . . . }	H. Howard, R. A. . .	1808
42	Apollo and Marpeia. Marble bas relief . . . . .	J. Flaxman, R. A. . .	1800
43	A falling Giant : Marble Statue . . . . .	T. Banks, R. A. . . .	1786
44	Portrait of Mr. Bromfield, Surgeon . . . . .	F. Cotes, R. A. . . .	
45	Ditto of N. Hone, R. A. . . . .	N. Hone, R. A. . . .	
46	Design for a New House of Lords, &c. . . . .	J. Soane, R. A. . . .	1802
47	Shipping . . . . .	D. Serres, R. A. . .	1769
48	Design for a Mausoleum . . . . .	J. Wyatt . . . . .	1785
49	Architectural Elevation . . . . .	J. Yenn . . . . .	1791
50	Portrait of T. Gainsborough . . . . .	T. Gainsborough, R.A.	
51	Bust of Lord Thurlow . . . . .	C. Rossi, R. A. . . .	1801

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.  
The Circular Picture represents the Graces unveiling Nature : those surrounding it,  
the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composi-  
tion, Invention, Design, and Colouring, and are executed by Angelica Kauff-  
man, R. A.

In the Angles of the Ceiling are Four Heads by J. B. Cipriani, R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J.  
Reynolds, P. R. A. and were presented to the Royal Academy by its most  
Gracious Founder.

# LIST of the EXHIBITORS, 1811, with their Places of Abode.

The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

## A

ARNALD, GEORGE, A. Landscape Painter to His Highness the Duke of Gloucester, 28, Buckingham place, Fitzroy square—209, 224  
 Acres, E. 30, Russell court, Covent garden—660, 691  
 Agassé, J. L. 4, Newman street—529  
 Aikin, E. Bartlet's Buildings, Holborn—891  
 Allason, T. 31, New Bond street—870  
 Allen, Miss M. 38, Half-moon street, Piccadilly—641  
 Allingham, C. 71, Great Queen street, Lincoln's-inn-fields—48, 442  
 Allport, H. Aldridge, near Birmingham—266, 289  
 Anderson, W. 48, Bell street, Paddington—23, 234  
 Andras, Miss, Modeller in Wax to Her Majesty, 80, Pall Mall—695  
 Annis, W. High street, Hampstead—713  
 Artaud, W. 44, London street, Fitzroy square—14, 39, 524  
 Ashby, H. Lower Tooting, Surrey; or 4, Lombard street—47, 220  
 Ashford, J. 22, Hanover street, Long Acre—832  
 Atkinson, W. 20, Bentinck street, Manchester square—812, 835  
 Atkinson, J. A. 43, Frith street, Soho—257

## B

BEECHEY, Sir WILLIAM, R. A. Portrait Painter to Her Majesty, Harley street, Cavendish square—19, 51, 79, 89, 99, 193, 199, 437  
 BONE, HENRY, R. A. Elect, Enamel Painter in Ordinary to His Majesty, and to His R. H. the Prince Regent, 15, Berners street—321, 338

BIGG, WILLIAM REDMORE, A. 123, Great Russell street, Bedford square—149  
 Baber, J. Knightsbridge—857  
 Backhouse, R. W. 57, Dean street, Soho—398  
 Bacon, J. 17, Newman street—905, 909, 924, 954  
 Bajly, E. H. 13, Upper Cleveland street, Fitzroy square—698, 903  
 Bailey, G. at Mr. Soane's office—882  
 Barber, —, Nottingham—249, 537  
 Barrett, J. Park street, Westminster—716  
 Barrow, J. 17, Spann's buildings, St. Pancras—896, 893  
 Bate, F. 36, Brownlow street, Long Acre—492  
 Baxter, T. 1, Goldsmith street, Gough square—331, 342, 390, 722, 752  
 Baynes, T. jun. 73, Castle street, Berners street—345, 389, 898  
 Beazley, S. jun. 2, Whitehall place, Whitehall—847, 854  
 Bell, E. Worcester—505  
 Benwell, S. 107, Great Titchfield street, Cavendish square, and Chelmsford, Essex—884  
 Betham, Miss, 49, Upper Mary-le-bone street, Fitzroy square—585  
 Bird, E. Bristol; or Mr. Cromek's, 64, Newman st. Oxford street—122  
 Blake, B. Great Dunford, near Salisbury—146  
 Bond, J. L. 87, Newman street—806, 871, 872  
 Bone, H. P. 47, Charlotte street, Portland place—11, 455  
 Bonomi, J. 52, Great Titchfield street—858  
 Bregazzi, D. Derby—791  
 Briane, Mrs. 8, Queen Anne street—562, 564, 565, 569, 580, 604  
 Brighty, G. M. 45, Red Lion street, Red Lion square—603, 613, 653  
 Brooke, W. H. 21, Cecil street, Strand—429  
 Brown, W. 58, Green street, Grosvenor square—699  
 Brown, R. 23, Wells street, Oxford street—859

# AN ALPHABETICAL LIST OF THE EXHIBITORS.

Browning, L.—803  
 Bubb, J. G. Grafton street East—917, 921  
 Buck, A. 10, Frith street, Soho—270, 793  
 Buckler, J. Bermondsey, Surrey—352, 374, 405, 792  
 Buckler, J. C. jun. as above—783, 790  
 Burden, J.—135, 434  
 Burgess, J. 46, Sloane square, Chelsea—756  
 Burgess, W. as above—708, 734  
 Burnell, B. 30, Berkeley square—31, 137, 241, 253, 479, 522  
 Busby, C. A. 4, Hart street, Bloomsbury—808, 827  
 Byfield, G. Craven street, Strand—848

## C

CALLCOTT, AUGUSTUS WALL, R. A. Kensington Gravel Pits—112, 141, 198, 223, 277, 367, 432, 450, 459, 519  
 COLLYER, JOSEPH, A. E. Engraver to Her Majesty, 8, Constitution row, Gray's Inn road—794  
 Callander, A. 1, New Cavendish street—212, 765  
 Capon, W. Draughtsman and Painter of Architecture, &c. to His R. H. the Duke of York, 4, North street, Westminster—730  
 Carr, R. 16, Rupert street, Haymarket—853  
 Carver, R. at Mr. J. Wyatt's, 50, Lower Brook street—855  
 Chalons, H. B. Animal Painter to Their R. H. the Prince Regent, the Princess Charlotte of Wales, and the Duke and Duchess of York, 23, Beaumont street, Devonshire place—5, 109, 178, 183, 490  
 Chalons, A. 71, Great Titchfield street, Mary-le-bone—133, 273, 551, 572, 574, 575  
 Chantrey, F. L. 13, Eccleston street, Pimlico—902, 936, 939, 945, 947, 950  
 Chase, G. 10, Villiers street, Adelphi—705, 711  
 Chenu, P. 23, Charles street, Middlesex Hospital—918, 920  
 Childs, E. Grove, Horse-ferry road, Westminster—41  
 Clint, L. jun. 23, Rosamond street, Clerkenwell—235  
 Clint, G. 6, Roll's buildings—42, 640  
 Clover, J. 51, New Bond street—494  
 Coffee, W. J.—919  
 Collins, W. jun. 118, Great Portland street, Cavendish square—124, 128  
 Collins, J. Blackheath road—197, 381, 749  
 Corbould, H. 70, John street, Fitzroy square—318  
 Corbould, R. as above—195  
 Condé, P. 100, High street, Mary-le-bone—667  
 Constable, J. 49, Frith street, Soho square—71, 471  
 Cook, R. 41, North Audley street, Grosvenor square—206, 461

Cornman, H. 51, Great Newport street—696  
 Coslett, R. G. 31, Foley street, Cavendish square—201, 225  
 Cosse, L. 27, Newman street—142  
 Coventry, C. C. 5, Queen's row, Kennington common—245  
 Crabb, J. Distaff lane, Friday street—750  
 Cramer, R. 22, Hatton Garden—648, 654  
 Cranmer, C. 23, Marsham street, Westminster—767  
 Cranmer, C. jun. as above—495  
 Croft, Miss, Bernard street, Russell square—738, 777  
 Cropley, Miss, 12, Fitzroy street, Fitzroy square—207  
 Crome, —, sen. Norwich—465  
 Crome, —, jun. as above—473  
 Cruikshank, J. R. jun. 15, Dean street, Soho—281, 688, 690  
 Cumings, J. B. 3, York street, Walworth—724, 725

## D

DANIELL, THOMAS, R. A. 12, Charlotte row, New road, Mary-le-bone—57, 78  
 DANIELL, WILLIAM, A. 9, Cleaveland street, Fitzroy square—24, 53, 103, 446  
 DOWNMAN, JOHN, A. 16, Henrietta street, Covent garden—278  
 DRUMMOND, SAMUEL, A. 14, Church street, Soho—37, 167  
 DAWES, GEORGE, A. 22, Newman street—9, 36, 93, 464  
 Davis, J. M. 10, North Crescent, Bedford square—557  
 Davis, J. P. 1, Lamb's Conduit street—97  
 De Fleury, J. 59, Red Lion street, Clerkenwell—299, 411, 413, 760  
 De la Motte, W. Great Marlow, Bucks—536  
 De Koningh, L. 30, East Lane, Walworth—469  
 Dennis, J. Pollard's row, Bethnal green—54, 65, 518  
 Derby, W. 65, Ossulton street, Somers Town—576  
 Devis, A. W. 16, Berners street—115, 443  
 De Wilde, S. 9, Tavistock row, Covent garden—55, 169, 227, 538  
 Dewint, P. 10, Percy street—276, 377, 406  
 Dighton, D. 4, Spring gardens—186  
 Dinsdale, G. 10, Upper Titchfield street, Fitzroy square—242, 291  
 Dowglass, J. 29, York street, Westminster—476  
 Draper, G. at Mr. Beazley's, jun. 2, Whitehall place, Whitehall—852  
 Dunn, A. 7, John street, Great Portland road—628, 552, 673, 675



# AN ALPHABETICAL LIST OF THE EXHIBITORS.

## E

Earle, A. 66, Warren street, Fitzroy square—181  
 Eaton, J. B. 22, Charlotte street, Blackfriars road—506  
 Edridge, H. 64, Margaret street, Cavendish square—272, 287, 288, 322, 323, 339, 340, 341  
 Edwards, F. 1, Bell yard, Doctors' Commons—863  
 Edwards, G. 1, Lambeth walk—727  
 Egan, C. 19, Carburton street, Fitzroy square—83  
 Elmes, J. 9, Tavistock place, Russell square—810, 840, 842, 856, 873  
 Engleheart, G. Miniature Painter to His Majesty, 4, Hertford street, May fair—599  
 Engleheart, J. D. 88, Newman street—615, 617, 626  
 Ettly, W. 15, Bridge street, Blackfriars—15

## F

FARINGTON, JOSEPH, R. A. Upper Charlotte street, Fitzroy square—102, 150  
 FLAXMAN, JOHN, R. A. Professor in Sculpture, Buckingham street, Fitzroy square—925, 929  
 FITTLER, JAMES, A. E. Engraver to His Majesty, Upper Charlotte street, Fitzroy square—780, 786  
 FUSELI, HENRY, R. A. Keeper, Royal Academy—12, 27, 204, 436  
 Ferry and Wallen, 17, Elder street, Spital square—797  
 Field, J. at Mr. Miers's, 111, Strand—262  
 Fielding, C. V. 50, Charles street, Berners street—399  
 Finden, J. 41, John street, Fitzroy square—846  
 Fisher, W. Trafalgar, Kentish Town—916  
 Flaxman, Miss M. A. Buckingham street, Fitzroy square—611, 645  
 Fogg, A. Reading—733  
 Foster, W. 13, Devonshire street, Queen sq. Bloomsbury, and 25, Strand—285, 687  
 Francia, L. S. Secretary to the Society of Associated Artists in Water Colours, 55, Poland street, Oxford street—483  
 Fraser, W. 41, Bury street, St. James's—163  
 Frearson, J. 90, Hatton garden—498  
 Freese, J. Artist to His R. H. the Duke of Cambridge, 8, Strand—582  
 Friend, L. 10, Bolton street—72

## G

GARRARD, GEORGE, A. 4, Queen's buildings, Knightsbridge—901, 903, 906, 922, 933, 934, 935, 942  
 GANDY, JOSEPH, A. 58, Greek street, Soho—301, 814  
 Gabrielli, G. 1, Lower Sackville street, Dublin—311, 350, 356, 364, 521, 723  
 Gare, G. 14, Fountain court, Strand—672  
 Garnett, R. at Messrs. Middleton and Bailey's, Paradise row, Lambeth—876  
 Gauci, —, 29, Duke street, Manchester square—632, 788  
 Gay, B. King's Head yard, Tooley street—659  
 Glover, J. jun.—745  
 Goblet, —, 4, Upper Fitzroy place, Fitzroy square—907, 910  
 Goddard, J. 82, Strand—568  
 Godwin, G. 29, Queen street, Brompton—894  
 Goldicutt, J. 39, Clarges street—886  
 Gouldsmith, Miss, 23, Carburton street, Fitzroy sq.—119, 467  
 Gray, G. 13, Upper Kennington green, Surrey—758  
 Green, J. H. 1, Wells street, Oxford street—308, 354  
 Green, J. 38, Rathbone place—100, 196, 203, 239  
 Green, Mrs. as above—566, 600, 606, 607  
 Greener, J. 45, Goodge street, Tottenham court road—769  
 Griffiths, J. 27, Francis street, Bedford square—865  
 Griffiths, T. 16, Bear yard, Lincoln's Inn Fields—674  
 Grimaldi, W. Enamel Painter to His R. H. the Prince Regent, and Enamel and Miniature Painter to Their R. H. the Duke and Duchess of York, 2, Albemarle street—646  
 Grimani, F. 3, Great Winchester street, City—67  
 Guest, D. 13, Cockspur street, Pall Mall—216, 252, 503  
 Guest, G. 34, King street, Covent garden—608, 666  
 Gutch, G. 18, Upper Thornhaugh street—315, 379  
 Gwilt, J. 8, Stamford street, Blackfriars road—850  
 Gwynn, W. 4, Bolsover street, Oxford street—595

## H

HOWARD, HENRY, R. A. Secretary Elect, 5, Newman street—61, 90, 95, 166, 218, 243, 525  
 HONE, HORACE, A. Miniature Painter to His R. H.

## O



# AN ALPHABETICAL LIST OF THE EXHIBITORS.

the Prince Regent, 29, St. James's place, St. James's street—402, 598  
**HEATH, JAMES, A. E.**—787  
**Haines, W.** 10, South Molton street, Grosvenor sq.—555  
**Hakewill, Mrs. J.** Beaumont street, Devonshire place—474, 533  
**Hall, R.** 31, Greek street, Soho—528  
**Halls, J. J.** 10, Argyle street—68, 82, 98, 520  
**Hammond, J.** 47, Greek street, Soho—349  
**Hammond, Mrs.** as above—629, 689  
**Harding, J. P.** 230, Piccadilly—656, 841  
**Harding, J. D. jun.** Greenwich—831, 833  
**Harley, J.** Hackney road—774  
**Harrlott, W. H.** 15, Clipstone street—761  
**Harris, J.** Mansion-house row, Kennington—361, 373  
**Harrison, J.** 24, Welbeck street, Cavendish square—539  
**Harvie, J. S.** Edinburgh—661  
**Hastings, E.** 9, Alfred place, Bedford square—327, 346  
**Hatchard, J.** Queen street, Westminster—930  
**Haughton, M.** Keeper's Apartments, Royal Academy—578, 619  
**Hay, Miss.** 43, Chandos street, Covent garden—66  
**Hayter, C.** 60, Wells street, Oxford street—283, 680, 684, 747  
**Hayter, H. jun.** Southampton, or as above—602, 685  
**Mazlitt, J.** 109, Great Russell street, Bloomsbury—500  
**Henderson, P.** 362, Oxford street—601  
**Herron, G.** 25, Surrey place, Kent road—368  
**Hervé, C.** 43, New Bond street—654, 662  
**Hervé, E.**—653  
**Higgins, W.** 71, Newman street—508  
**Higton, J.** 3, London street, London road, Southwark—530  
**Hill, J.** Forty hill, Enfield—347  
**Hilton, W.** 10, Percy street—18  
**Hofland, T. C.** Associate of the Liverpool Academy, Harrogate—256  
**Hooker, W.** 75, John street, Fitzroy square—751, 766  
**Hopkins, W.**—168, 510  
**Hopkins, J.** 13, Aske Terrace, City road—475  
**Hopper, H.** 3, Edward street, Portman square—946  
**Hopperston, W.** 13, Ranelagh street, Pimlico—887  
**Hoppner, L.** 18, Charles street, St. James's square—435, 511  
**Hoppner, R. B.**—513  
**Hopwood, Hannah,** Latham's place, Somers Town—286, 384  
**Hudson, W.** Old Ford, Middlesex—571  
**Hunt, W.** 8, Old Belton street, Long Acre—182  
**Hurst, W.** Doncaster, and 39, Southampton buildings, Holborn—844, 877

## I & J

**Ibbetson, J.** 10, Portman place, Edgware road—9, 143, 488  
**Inwood, H. W.** 3, Southampton place, New road—820  
**Irvine, H.** 43, Howland street, Fitzroy square—158, 470, 485  
**Jackson, J.** 7, Newman street—174, 192, 319  
**James, J.** Bamel—743  
**Jones, Mrs. S.** 27, Henrietta street, Brunswick square—307, 383, 396  
**Jones, G.** 74, Great Portland street, Portland place—463  
**Joseph, G. F.** 46, Great Marlborough street—29  
**Joseph, S.** 22, Carmarthen street, Fitzroy square—908, 931

## K

**Kay, J.** Bedford street, Bedford square—888  
**Kendrick, Miss E.** 6, Upper Mary-le-bone street, Fitzroy square—665  
**Keenan, Mrs.** Manchester—710  
**Keenan, J.** Portrait Painter to Her Majesty, Windsor, and 36, Vine street, Piccadilly—583, 592, 611, 612  
**Kennerley, J.** 63, Carey street, Chancery lane—739  
**Kent, I. J.**—899  
**Keyes, G. T.** 6, Gray's street, Manchester square—811  
**Kinch, H.** Fareham—531  
**Kinnard, W.** Gray's inn—822, 823, 868  
**Kirkby, T.** 86, Newman street, Oxford street—480  
**Kitchen, H.** at Mr. Wyatt's, 1, Foley place—874  
**Knight, W. jun.** 45, Wells street, Oxford street—804

## L

**LAWRENCE, THOMAS, R. A.** Greek street, Soho square—13, 69, 88, 113, 170, 194  
**DE LOUTHBOURG, PHILIP JAMES, R. A.** Historical Painter to His H. the Duke of Gloucester, Hammersmith Terrace—38  
**Ladbroke, R.** Norwich—185

# AN ALPHABETICAL LIST OF THE EXHIBITORS.

Lane, J.—1  
Lane, W. 29, Duke street, St. James's—305, 360, 771,  
795  
Lane, S. 61, Dean street, Soho—64, 280, 217, 255,  
428, 512  
Laporte, J. 21, Winchester row, Edgware road—75,  
219  
Lawrance, Miss M. 48, Foley street, Foley place—762  
Lee, J. 10, Old Lisle street, Leicester square—618  
Leeming, T. 10, Park lane—643  
Leschallas, J. 60, Dean street, Soho—274, 336, 742  
Lethbridge, W. S. 96, Strand—622  
Lewis, W.—472, 481  
Linnell, J. 2, Streatham street, Charlotte street,  
Bloomsbury—487  
Linsell, W. 1, Clerkenwell green—303  
Lochner, W. C. 75, Hatton garden—796  
Lonsdale, J. 8, Berners street—138, 439, 523  
Lupton, T. 6, St. James's place, Clerkenwell—669  
Lyndon, Mrs. 1, Staples-inn buildings, Middle row,  
Holborn—314, 596

## M

MARCHANT, NATHANIEL, R. A. Principal En-  
graver of Seals to His Majesty, and Sculptor of Gems  
to His R. H. the Prince Regent, Somerset place—  
700  
McKerrell, J. 3, Cumberland row, Islington—397  
Mackie, W. Albion street, Blackfriars bridge—879  
Mandy, J. C. 24, Wardour street, Soho—335  
Martin, J. 8, Thanet place, Temple bar—46  
Maskall, Miss E. 3, Mitre court, Milk street—448  
Masquerier, J. J. 15, Edward street, Portman square  
—424  
Medland, J. Union buildings, Newington, Surrey—  
861  
Medland, T. Vicarage, Hertford—460  
Meredith, M. 8, Bishopsgate street Without—809  
Mikel, F. 36, Mary-le-bone street, Golden square—  
763  
Milbourne, H. 14, Great Quebeck street, New road—  
108  
Millett, H. 60, New Bond street—588, 610  
Millington, H. 123, Mount street, Berkeley square—  
744  
Mills, J. 12, Wine-office court, Fleet street—269  
Minasi, J. 8, South Crescent, Alfred place, Bedford  
square—378, 382  
Mitchell, J. T. 40, Strand, and 52, Upper John street,  
Fitzroy square—570, 584, 670, 676

Mitchell, Miss, 52, Upper John street, Fitzroy square  
—638  
Monro, H. 16, Henrietta street, Covent garden—317,  
330, 337, 386, 387  
Moreau, J. 53, Upper Titchfield street—290, 334, 369,  
657, 717  
Mulready, W. Kensington Gravel pits—131, 229, 246,  
248  
Mulready, Mrs. as above, and 44, Goodge street—145,  
207  
Murphy, D. P. 12, Lower Brook street, Grosvenor  
square—388, 611, 627

## N

NOLLEKENS, JOSEPH, R. A. Mortimer street,  
Cavendish square—926, 938, 940, 941, 948, 949;  
951, 952  
NORTHCOTE, JAMES, R. A. 39, Argyll street—  
28, 106, 155  
Nash, E. 6, George street, Hanover square—625, 634,  
655  
Nash, F. 46, Howland street, Fitzroy square—379  
Nasmyth, P. 24, Edward street, Cavendish square—  
214  
Nattes, J. C. 23, Welbeck street, Cavendish square—  
417  
Newton, W. J. 6, Duke street, St. James's—544, 545,  
590, 639  
Nicholls, T. at Mr. Laxton's, Gower street North—  
805  
Noble, W. 23, Arlington street, Camden Town—709,  
736  
Nodder, R. P. 34, Tavistock street, Cavent garden—  
795†  
Norice, W. 10, Augustus row, Bermondsey—73

## O

OWEN, WILLIAM, R. A. Portrait Painter to His  
R. H. the Prince Regent, 51, Leicester square—  
44, 49, 80, 134, 140, 175, 236  
OLIVER, ARCHER JAMES, A. 96, Jermyn street  
—34, 52, 92, 228, 451, 468, 540  
Oben, J. G. 84, Charlotte street, Fitzroy square—  
297, 365, 393, 415, 714, 715, 726

# AN ALPHABETICAL LIST OF THE EXHIBITORS.

## P

PHILLIPS, THOMAS, R. A. 8, George street, Hanover square—7, 62, 101, 151, 152, 176, 458  
 Papworth, R. at Mr. Papworth's, 6, Bath place, New road—292  
 Pardon, J. 104, Shoreditch High street—631  
 Parkinson, J. T. 32, Ely place, Holborn—875  
 Paterson, S. Leman street, Goodman's fields—893  
 Patien, W. jun. 34, Ludgate hill—547, 549, 579  
 Perigal, A. 44, Rathbone place—32  
 Pether, A. 4, Chapel street, Paddington—59, 157  
 Pether, A. 10, Portman place, Edgware road—43, 230  
 Phelps, J. 20, Princes street, Cavendish square—706  
 Physick, E. 23, Spring street, Portman square—900  
 Pickersgill, H. W. 19, Greville street, Hatton garden—160, 426, 441, 452  
 Pixell, Miss M.—493  
 Pocock, N. 12, Great George street, Westminster—222, 258  
 Pocock, I. 33, Brewer street, Golden square—114, 190, 238, 254, 440, 453, 477  
 Pocock, W. F. Southampton street—867  
 Porden, W. 59, Berners street, Oxford street—851  
 Porden, C. F. at Mr. G. Wyatt's, Albany—825  
 Powell, C. M. 37, Broad street, Golden square—187, 421, 516, 535  
 Powell, J. 27, Thayer street, Manchester square—320, 420  
 Pretty, E. Rugby—348  
 Prickett, W.—316, 325, 353  
 Prosperi, C. 5, Edward street, Cavendish square—911, 923, 937, 953  
 Pyne, W. H. 38, Great Argyll street—305, 344

## R

ROSSI, CHARLES, R. A. Sculptor to His R. H. the Prince Regent, 21, Lisson grove, Paddington—927  
 REINAGLE, PHILIP, A. 47, Warren street, Fitzroy square—25, 211  
 Raeburn, H. Edinburgh—172  
 Ramsay, J. 26, Charles street, Cavendish square—215, 466, 501  
 Reinagle, Miss, 47, Warren street, Fitzroy square—35, 205  
 Reinagle, P. A. 15, Furnival's inn—16, 17, 866  
 Richmond, T. 42, Half-moon street—605, 679

Roberts, T. S. 17, Tichborne street, Golden square—232, 541  
 Roberts, J. 3, Brewer street, Golden square—686  
 Robertson, A. Miniature Painter to His R. H. the Duke of Sussex, 33, Gerrard street, Soho—573  
 Robertson, C. J. Gainsborough—343  
 Robinson, J. E. H. 14, South Molton street—202, 221, 247, 462  
 Robinson, J. 6, Great Russell street, Bedford square—586, 591  
 Robinson, P. F. 215, Piccadilly—813  
 Robson, G. F. 36, Percy street, Bedford square—355  
 Ross, Mrs.—86  
 Ross, Master W. C.—401  
 Roth, W. 67, New Compton street—515  
 Rouw, P. Sculptor Modeller of Gems and Cameos to His R. H. the Prince Regent, 22, Carmarthen street, Fitzroy square—702, 703  
 Ruck, T. at Mr. D. R. Roper's, Stamford street, Blackfriars bridge—798  
 Russell, C. 6, Cross court, Russell court—712  
 Russell, Miss, Farnham—84, 329

## S

STOTHARD, THOMAS, R. A. 28, Newman street—77, 117, 132  
 SOANE, JOHN, R. A. Professor in Architecture, Lincoln's-inn fields—880, 881, 892  
 SMITH, ANKER, A. E. Bridge row, Pimlico—785  
 Samuel, G. Richmond buildings, Dean street, Soho—85, 456  
 Sanders, J. 4, Weymouth street, Portland place—864  
 Sarjent, G. R. Upper John street, Fitzroy square—737  
 Sartorius, C. 39, Bedford street, Covent garden—162  
 Sartorius, J. F. Queen's Elm, Chelsea—444  
 Sass, H. jun. 1, King street, Holborn—180  
 Sass, R. 4, King street, St. James's square—154, 302, 328, 366, 391  
 Satchwell, R. W. 59, Poland street, Golden square—546, 558  
 Saunders, R. 13, Great Titchfield street, Cavendish square—550, 623  
 Saunders, J. A.—280, 313  
 Saward, Mrs. Cold Bath row, Blackheath road—597  
 Schwanfelder, C. H. 33, Newman street, London, and Albion street, Leeds—4  
 Scotney, F. 14, Oxford street—624, 668  
 Sealy, J. jun. Artificial Stone Manufactory, Lambeth—932  
 Seguier, J. 5, Buckingham street, Fitzroy square—110  
 Seward, H. H. Craven street, Strand—821, 849  
 Sharp, M. W. 76, Newman street—125, 249



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Shepherd, G. 9, East street, Red Lion square—104;  
 445  
 Shepherd, G. 18, Carburton street, Fitzroy square—  
 837  
 Sheppard, W. Bedford street, Bedford row—895  
 Shepperson, M. 39, Upper John street, Fitzroy square  
 —362  
 Shirreff, C. 58, Green street, Grosvenor square—556,  
 561, 594, 616  
 Silett, J. Lynn, Norfolk—22, 764  
 Simpson, T. M. 4, Haymarket—404  
 Simpson, C. 31, Carnaby Market—816  
 Singleton, H. 4, Haymarket—144, 213  
 Singleton, Mrs. as above—651  
 Skeaf, D. 5, Union street, Lambeth—309  
 Slater, J. 17, Newman street—259, 409, 414, 718,  
 781  
 Slater, J. jun. 77, Charlotte street, Fitzroy square—552  
 Slater, J. W. 33, Berners street, Oxford street—621  
 Slous, G. 21, Golden square—231  
 Smart, J. 2, Russell place, Fitzroy square—636, 637,  
 647, 649, 650  
 Smart, J. Ipswich—517  
 Smith, J. R. 33, Newman street—324, 333  
 Smith, G. 2, Doctors' commons—418  
 Smith, J.—161  
 Snellgrove, T. 69, Sun street, Bishopsgate street—683  
 Soant, J. jun. at Mr. Gandy's, 58, Greek street, Soho  
 —883, 889  
 Speare, R.—326, 412  
 Spilsbury, E. A. 15, Soho square—30  
 Stark, J.—179  
 Stebbing, J. L. at Mr. Cartwright's, 33, Dartmouth  
 street, Westminster—800  
 Steele, Jane, Cudbear Manufactory, Westminster—282,  
 407  
 Stewardson, T. Portrait Painter to His R. H. the Prince  
 Regent, 50, Leadenhall street—139, 153, 226, 454,  
 499, 504  
 Stothard, C. A. jun. 28, Newman street—251  
 Stowers, T. 22, Charter-house square—96  
 Stowers, C. as above—915  
 Stump, S. J. 172, New Bond street—543, 548, 630

## T

TURNER, JOSEPH MALLORD WILLIAM, R. A.  
 West End, Upper Mall, Hammersmith—70, 81,  
 177, 244, 295, 312, 338, 351, 392  
 THOMSON HENRY, R. A. 15, Newman street—  
 94, 189  
 Tayler, I. 12, Upper Titchfield street—171, 571,  
 658  
 Taylor, T.—408, 759  
 Thane, W. 18, New Lisle street, Leicester square—482

Theed, W. 53, Dean street, Soho—912, 913, 914  
 Thicke, Miss E. 17, Duke street, Portland place—554,  
 559  
 Thicke, Miss C. as above—631  
 Thomas, M. 74, Margaret street, Cavendish square—  
 818, 819  
 Thompson, J. R. 14, Short's buildings, Clerkenwell—  
 829  
 Thomson, W. J. 41, Craven street, Strand—560, 567,  
 663  
 Tomkins, W. 51, Basinghall street—694  
 Trossarelli, J. 59, Charlotte street, Portland place—  
 400, 589, 682  
 Trotter, Eliz. H. 11, Barton street, Westminster—425  
 Trotter, Miss M. Royal Academy—385  
 Trumbull, J. 31, Argyll street—87, 237, 427, 457  
 Tudor, J. 15, Featherstone buildings—268, 310  
 Tudor, T. Monmouth—279, 395  
 Turner, T. 19, Stephen street, Rathbone place—284  
 Turnerelli, P. Sculptor to Her Majesty, and Her R. H.  
 the Princess of Wales, 42, Greek street, Soho—944,  
 955

## U

Upham, W. 17, Tichborne street, Golden square—729  
 731, 740

## V

Varley, W. 64, Swallow street, Piccadilly—271, 770  
 Vaughan, E. 6, St. Michael's alley, Cornhill—671  
 Villiers, H. 36, Great Marlborough street—147, 233,  
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 Violet, —, 1, Upper James street, Golden square—678  
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